

Score

# Jazz Suite

for five trombones

Daniel Kallman

## I. Stroll

Moderate swing ♩ = 132

The score is written for five trombones in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked "Moderate swing" with a quarter note equal to 132 beats per minute. The first system covers measures 1 through 4. Trombone 1 starts with a melodic line marked *mf*. Trombones 2, 3, and 4 have rests in the first measure, then enter in the second measure with a melodic line marked *mp*. The Bass Trombone also has a rest in the first measure and enters in the second measure with a melodic line marked *mp*. The second system covers measures 5 through 8. Trombone 1 continues its melodic line, marked with a fermata over the final note of measure 5. Trombones 2, 3, and 4 continue their melodic lines. The Bass Trombone continues its melodic line. The score concludes with a final measure in measure 8.

9

Tbn. 1

*mp* *mf*

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

13

Tbn. 1

*mp* *poco cresc.*

Tbn. 2

*p* *poco cresc.*

Tbn. 3

*p* *poco cresc.*

Tbn. 4

*p* *poco cresc.*

B. Tbn.

*p* *poco cresc.*

17

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

*mf*

*mf*

*mf*

*mf*

*mf*

21

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.