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Bishop Kevin S. Kanouse 2000–2016, as part of the 2017 LutheranArts Martin Luther Hymn Prize honoring the
500th Anniversary of the Protestant Reformation

Proclaim the Love That Breaks Down Walls

SATB and Organ

Christine Kallman

Daniel Kallman

Moderately ♩ = 112

Organ

Man.

5

9

Solo

12

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16

Piano accompaniment for measures 16-19. The right hand features a melodic line with a long note in measure 17, and the left hand provides harmonic support with chords and moving lines.

20

mp

Soprano
Pro-claim the love that breaks down walls, that brid-es deep and dark di -

mp

Alto
Pro-claim the love that breaks down walls, that brid-es deep and dark di -

20

Vocal and piano accompaniment for measures 20-23. The vocal parts (Soprano and Alto) sing the lyrics. The piano accompaniment continues with harmonic support. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

24

mf

vides. De-clare to all shut out by hate and fear: You are no

mf

vides. De-clare to all shut out by hate and fear: You are no

24

Vocal and piano accompaniment for measures 24-27. The vocal parts continue with the lyrics. The piano accompaniment provides harmonic support. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

28

lon - ger strang - ers here.

lon - ger strang - ers here.

28

This section contains two vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are 'lon - ger strang - ers here.' repeated on both vocal staves. A large watermark 'Reviewing is illegal copy only' is overlaid diagonally across the page.

32

Soprano

Alto

Tenor

Bass

32

let us con - fess

mp In hum - ble - ness let us con - fess for - tress -

mp In hum - ble - ness let us con - fess the for - tress -

32

This section contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The key signature remains three sharps. The lyrics are 'let us con - fess' for the Soprano and Alto parts, and 'In hum - ble - ness let us con - fess for - tress -' for the Tenor and Bass parts. The piano accompaniment includes a double bar line and a 3/2 time signature change at measure 33. A large watermark 'Reviewing is illegal copy only' is overlaid diagonally across the page.

35

es our hearts e - rect our - selves and those we would con-demn. —

es our hearts e - rect be-tween our - selves and those we would con-demn. —

35

es our hearts e - rect our - selves and those we would con-demn. —

es our hearts e - rect be-tween our - selves and those we would con-demn. —

39

Let love un - veil God's light in

Let love un - veil God's light in

39

Let love un - veil God's light in

Let love un - veil God's light in

42 *mf*
 En - trust - ed with a cost - ly love, we strive for
 En - trust - ed with a cost - ly love, strive for
 them. with cost - ly love, we strive for
 them. with cost - ly love, we strive for

42
 (for rehearsal only)

Detailed description: This block contains the musical notation for measures 42 to 44. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "En - trust - ed with a cost - ly love, we strive for". The dynamic marking is *mf*. The piano part includes a rehearsal mark "(for rehearsal only)" in measure 43. The score is marked with a large diagonal watermark "Copying is illegal only".

45
 jus - tice, dare to go be - yond the stub - born bor - ders of our
 jus - tice, dare to go be - yond the stub - born bor - ders of our
 jus - tice, dare to go be - yond the stub - born bor - ders of our
 jus - tice, to go be - yond the stub - born bor - ders of our

45

Detailed description: This block contains the musical notation for measures 45 to 47. It features four vocal staves and a piano accompaniment. The lyrics are: "jus - tice, dare to go be - yond the stub - born bor - ders of our". The piano part includes a rehearsal mark "45" in measure 45. The score is marked with a large diagonal watermark "Copying is illegal only".