

Daniel Kallman

Ignite!

COMMISSIONED BY: Kenyon/Wanamingo (MN) High School Band
Claire Larson, director
Cannon Falls (MN) High School Band
Mike Legvold, director

INSTRUMENTATION: Piccolo, 2 Flutes, 3 Clarinets (Bb), Bass Clarinet,
2 Alto Sax, Tenor Sax, Baritone Sax, 3 Trumpets (Bb), 2 Horns, 3 Trombones,
Euphonium, Tuba, Timpani, Percussion (5-8 players)

DURATION: circa 4 minutes

FIRST PERFORMANCE: May 12, 2016
Kenyon/Wanamingo High School Band
Claire Larson, conductor
Kenyon/Wanamingo High School
Kenyon, MN

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for the concert bands at Kenyon-Wanamingo (MN) High School (Claire Larson, conductor)
and Cannon Falls (MN) High School (Mike Legvold, conductor)

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Spirited ♩ = 144-156

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1 & 2
- B♭ Clarinet 1, 2, & 3
- Bass Clarinet
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpets in B♭ 1, 2, & 3
- Horn in F 1 & 2
- Trombone 1 & 2, Trombone 3
- Euphonium
- Tuba
- Timpani
- Percussion:
 - Snare Drum
 - Bass Drum
 - Suspended Cymbal (med.) (timp sticks)
 - Xylophone
 - Crash Cymbals (choke)
 - Tambourine
 - Marimba

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This musical score page, numbered 2, contains 25 staves for various instruments. The top staff is for Piccolo, followed by Flutes 1 and 2, Clarinets in Bb (1, 2, 3), Clarinet in Bb, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, and Percussion (1-8). The music is written in 4/4 time and includes dynamic markings such as *mf*, *cresc.*, and *f*. The score is divided into two systems, with the first system ending at the bottom of the Tuba staff and the second system continuing with the Percussion staves. The Percussion staves include a Tenor Drum part with dynamic markings *p*, *cresc.*, and *f*.

A Poco piu mosso

Picc. *f*

Fl. 1 2 *f* *dim.* *p*

B♭ Cl. 1 2 3 *f* *p* *mp*

B. Cl. *f* *p*

Alto Sax. 1 2 *f* *mp* 1.

Tenor Sax. *f*

Bar. Sax. *f* *p*

Trp. 1 2 3 *f* *a2*

Hn. 1 2 *f* *dim.* *p*

Tbn. 1 2 *sfz*

Tbn. 3 *sfz*

Euph. *sfz* *p*

Tuba *sfz*

Timp. *sfz*

Perc. 1 *sfz* *p*

Perc. 2 *f* rapid scrape with coin

Perc. 3 Orchestra Bells *mf*

Perc. 4 *f* *mf*

Perc. 5 Chimes *f* *mf*

Perc. 6

Perc. 7 *sfz*

Perc. 8 Marimba *mp* *dim.* *pp*

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Picc.

Fl. 1
2

B \flat Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

Trp. 1
2
3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1
2
3
4
5
6
7
8

25

This page of the musical score contains the following parts and musical details:

- Picc.**: Rest throughout the measure.
- Fl. 1 & 2**: Flute 1 has a first ending (*mf*) and a second ending (*f*) marked *a2*. Flute 2 is silent.
- B♭ Cl.**: Clarinet 1 and 2 are silent.
- B. Cl.**: Bass Clarinet part with *mf* dynamic.
- Alto Sax.**: Alto Saxophone 1 and 2 are silent.
- Tenor Sax.**: Tenor Saxophone part.
- Bar. Sax.**: Baritone Saxophone part.
- Trp.**: Trumpets 1, 2, and 3. Trumpet 2 has a second ending (*a2*) and *mf* dynamic.
- Hn.**: Horns 1 and 2. Horn 1 has *mp* dynamic.
- Tbn.**: Trombones 1, 2, and 3. Trombone 1 has *mf* and *p* dynamics. Trombone 2 and 3 have *mf* dynamic.
- Euph.**: Euphonium part with *mf* dynamic.
- Tuba**: Tuba part with *mf* dynamic.
- Timp.**: Timpani part, silent.
- Perc.**: Percussion parts 1 through 8. Part 4 has a continuous sixteenth-note pattern.

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Picc. *dim.* *p*

Fl. 1 *dim.* *p*

2

1 *p*

B \flat Cl. 2 3

B. Cl. *dim.* *p*

Alto Sax. 1 *a2* *mf* *mp*

2

Tenor Sax. *p*

Bar. Sax. *p*

1 *dim.* *p*

Trp. 2 *a2 st. mute*

3

1 *mp*

Hn. 2 *mp*

1 *p*

Tbn. 2

Tbn. 3

Euph. *dim.* *p*

Tuba

Timp.

1

2 Maracas *mp*

Perc. 3 Wind Chime *mp* *pp*

4

5

6 Wind Chime *mp* *pp*

7 Maracas *mp*

8