

For the Northwestern College Women's Chorale and Mary Kay Geston, conductor  
Commissioned in loving memory of Mary Loeffler by Rodney Loeffler, NWC Music Dept. Chair, 2003-08

# Vestigia

for SSAA chorus, piano and flute

Bliss Carman (1861-1929)

Daniel Kallman

Flowing, with longing ♩ = 66

The musical score is arranged in three systems. The first system includes a Flute part (treble clef, 3/4 time) starting with a *p* dynamic, and a piano accompaniment (grand staff, 3/4 time) also starting with a *p* dynamic. The piano part features a flowing eighth-note accompaniment in the right hand and a simple bass line in the left hand. The second system begins at measure 4 and includes a Flute part with dynamics *cresc.*, *mf*, and *a tempo*, and piano accompaniment with *cresc.* and *mf*. The third system begins at measure 7 and includes a Flute part with dynamics *p* and *a tempo*, and piano accompaniment with *mp*. The score includes various performance markings such as *poch. rall.*, *tr*, and *sim.*

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10 A  
 unis. *mp*

S  
A

I took a day \_\_\_\_\_ to search for God, \_\_\_\_\_ And found Him

*p*

*sim.*

13

S  
A

not, but as I trod By rock-y ledge, through woods un-tamed,

*mp*

16

S 1

Just where one scar - let lil - y flamed, \_\_\_\_\_ I saw His

*mf*

S 2

Just where one scar - let lil - y flamed, \_\_\_\_\_ I saw His

*mf*

A

Just where one scar - let lil - y flamed, \_\_\_\_\_ I saw His

*mf*

Vestigia

19 *riten.* *mp* *a tempo*  
S 1 foot-print in the sod.  
S 2 foot-print in the sod.  
A foot-print in the sod.  
*mf* *riten.* *a tempo* *mp*

22  
Fl.  
*p*

25 *poco rall.* **B** *a tempo, poco meno mosso* ♩ = 60  
Fl. *p* < *mf*  
S A *mf*  
Then sud-den-ly. all un-a-ware,  
*a tempo, poco meno mosso* ♩ = 60  
*poco rall.* *p*