

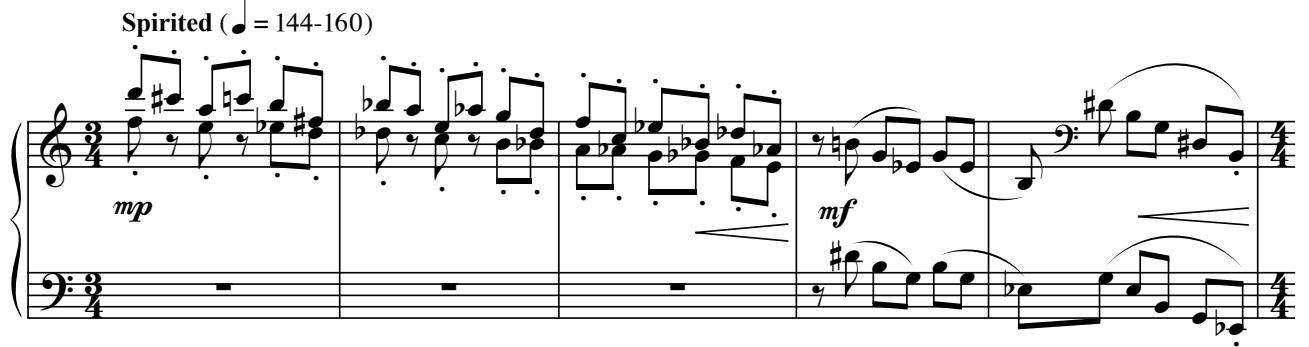
# The Wonder of It

for SSAA chorus and piano

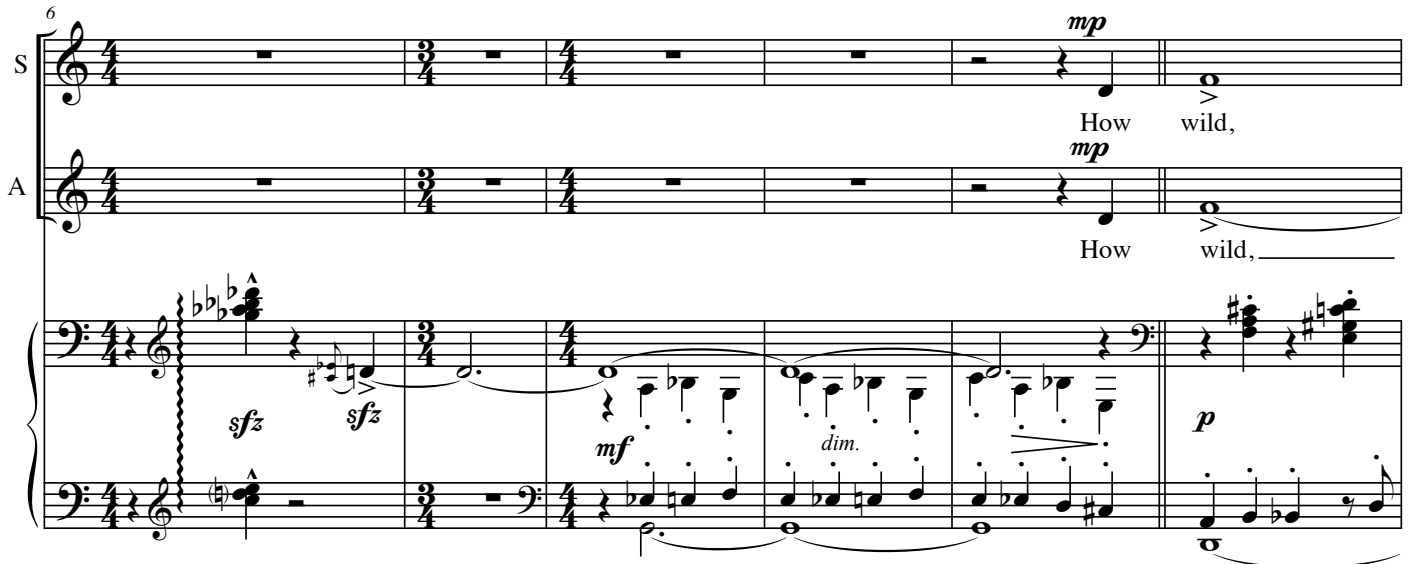
Harriet Monroe (1860-1936)

Daniel Kallman (b. 1956)

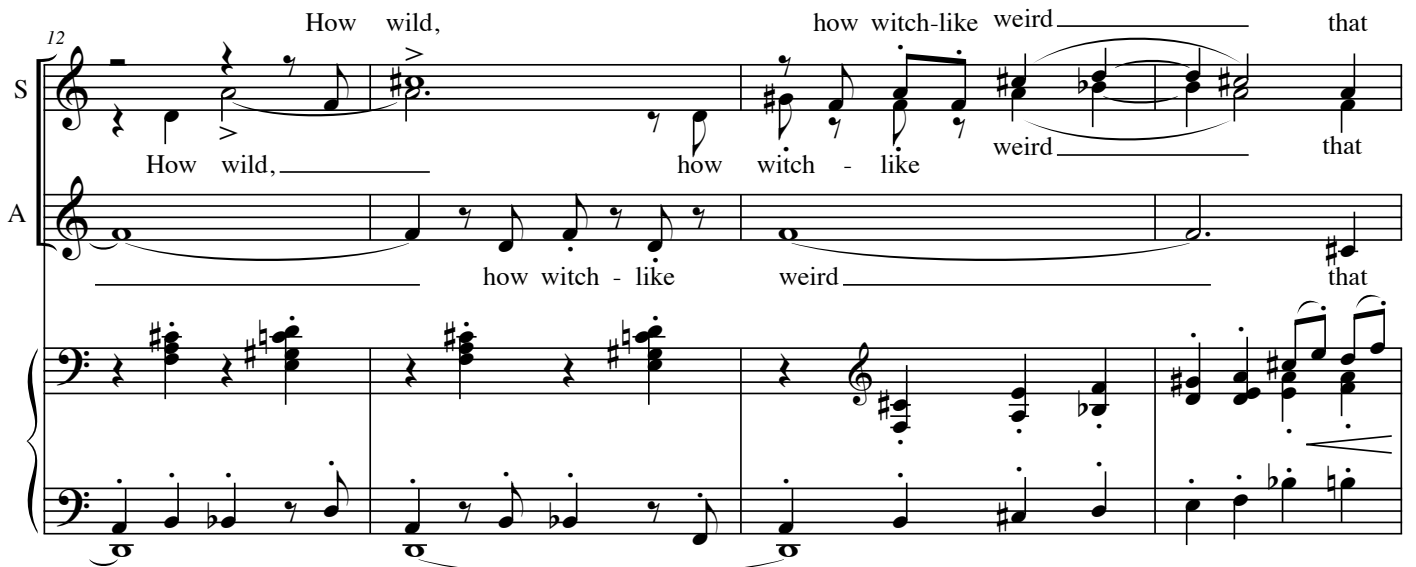
Spirited (♩ = 144-160)



Piano introduction in 3/4 time, marked *mp* and *mf*. The piece features a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one flat (B-flat major).



Score for Soprano (S) and Alto (A) starting at measure 6. The vocal lines are in 4/4 time. The piano accompaniment is in 4/4 time. The lyrics are: "How wild, How wild, How wild, \_\_\_\_\_". Dynamics include *mp*, *sfz*, *mf*, *dim.*, and *p*.



Score for Soprano (S) and Alto (A) starting at measure 12. The vocal lines are in 4/4 time. The piano accompaniment is in 4/4 time. The lyrics are: "How wild, \_\_\_\_\_ how witch-like weird \_\_\_\_\_ that". Dynamics include *mp*, *sfz*, *mf*, *dim.*, and *p*.

KALLMAN CREATES PUBLICATIONS  
Music copyright ©2011 Daniel Kallman (BMI)  
519 Winona St., Northfield, MN 55057  
507-645-8788

Warning! It is illegal to copy this work without permission.

The Wonder of It

16

S life should be! \_\_\_\_\_  
 life should be! \_\_\_\_\_ That the in - sen - sate rock -

A life should be! \_\_\_\_\_  
 life should be! \_\_\_\_\_ That the in - sen - sate rock -

*mp* *mf* *mp*

21

S \_\_\_\_\_ dared dream \_\_\_\_\_ of me, \_\_\_\_\_ And take to

A \_\_\_\_\_ dared dream \_\_\_\_\_ of me, \_\_\_\_\_ And take to

*mf* *mf* *mf*

25

S burst - ing out and bur - geon - ing \_\_\_\_\_  
 out and \_\_\_\_\_

A burst - ing out and bur - geon - ing \_\_\_\_\_

*poco marc.* *f* *f*

The Wonder of It

30 *ff* Oh, long \_\_\_\_\_ *dim.* long a -  
S  
*ff* Oh long \_\_\_\_\_ *dim.* a -  
A  
Oh, long \_\_\_\_\_ a -  
*ffz*  
8<sup>va</sup>-1

35 *mp* go yo ho! \_\_\_\_\_ *p* green! \_\_\_\_\_  
S  
go yo ho! \_\_\_\_\_ *p* And wear-ing  
A  
*mf*

40 \_\_\_\_\_ How stark a thing \_\_\_\_\_ That *p*  
S  
\_\_\_\_\_ and strange \_\_\_\_\_ a thing \_\_\_\_\_ *p*  
A  
How stark and strange \_\_\_\_\_ a thing \_\_\_\_\_ That *p*  
8<sup>va</sup>-1