

Commissioned by the 2012 Women's Choir Commission Consortium
of the American Choral Directors Association (ACDA);
Iris S. Levine, National Repertoire and Standards Chair for Women's Choruses

Carmel Highlands

for SSAA chorus and piano

Janet Loxley Lewis (1899-1998)

Daniel Kallman (1956-)

Largo e misterioso ♩ = 60

Soprano (S) and Alto (A) parts are shown with lyrics: "Be-low the gar-den and the dar-ken-ing pines The liv-ing water".

Piano accompaniment includes dynamics: *pp*, *p*, *pp*, *p*, *mp*, *mf*, *p*.

Measure 9 is marked with a box 'A' and a dynamic of *p*. The piano part includes a triplet marked *mp* and a dynamic of *mf*.

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14

S sinks a - mong the stones,

A (Alto I) sinks the liv - ing wa - ter sinks a - mong the stones, The liv - ing wa - ter

18

S *molto rall.*

A (Alto II) *pp*

Sinks a - mong the stones,

molto rall. $\text{♩} = 50 \text{ca.}$ *p* *pp* *cresc.* *sub-*

22

S *poco string.* [B] $\text{♩} = 63-66, \text{steadily}$ *mp*

Sink - ing yet foam - - - - ing till the

A *mp*

Sink - ing yet foam - - - - ing till the

poco string. $\text{♩} = 63-66, \text{steadily}$ *mp*