

Commissioned in honor of Lloyd Ketterling by his family, friends and former students
for Choral Arts Ensemble of Rochester, MN

What Our Good God For Us Has Done

for SATB chorus, piano and optional cello

Traditional Irish (Wexford County), 12 century

Daniel Kallman

Quite slowly, meditatively ♩ = 63

Soprano Alto

Tenor Bass

TB unis. *mp*

Good peo-ple all, this Christ-mas time, Con-si-der well and

mp legato

6

bear in mind What our good God for us has done In send-ing the be - lov - ed son.

11

poch. rit. a tempo
SA unis. *mp*

With Mar-y ho-ly we should pray, To God with love this Christ-mas Day

With Mar-y ho-ly we should pray, To God with love this Christ-mas Day

11

poch. rit. a tempo

Cello (opt.)

In Beth-le-hem up - on that morn, There was a bless - ed Mes-si - ah born.

In Beth-le - hem up-on that morn, a bless - ed Mes-si - ah born.

A

The night be - fore that hap-py tide, The no-ble Vir-gin and her guide Were long time seek-ing

The night be - fore the no - ble Vir-gin and her guide Were long time seek-ing

up and down To find a lodg-ing in the town. But mark right well what

up and down To find a lodg-ing in the town. But mark right well what

32 *cresc.* *mf*

S came to pass From ev-'ry door re-pelled, a - las, *mf* As was fore-told, their re-fuge all

A came to pass From ev-'ry door re-pelled, a - las, a las, fore - told, their re-fuge

T came to pass From ev-'ry door re-pelled, a las, fore - told, their re - fuge

B came to pass From ev-'ry door re - pelled, a - las, was fore - told, re - fuge

32 *cresc.* *mf*

37 *poco rit.* **B** *a tempo* *mp*

S Was but a hum-ble ox-'s stall, an ox-'s stall. Near Beth-le - hem did shep-herds keep

A all but a hum-ble ox-'s stall, an ox-'s stall. Near Beth - le-hem did shep - herds

T all but a hum-ble ox-'s stall, an ox-'s stall. did shep - herds

B all but a hum-ble ox-'s stall, an ox - 's stall. did shep - herds

37 *poco rit.* *a tempo* *mp*