

II. Un Tango Nuevo

Daniel Kallman

Freely, in 8 ♩ = 120 ca. (in 4)

molto allarg. ♩ = 69-72

rall.

A Poco andante ♩ = 80-84

Flute 1/2 *mp* *mf* *ten.*

Piccolo *ten.*

Oboe 1/2 *mp* *mf* *ten.*

English Horn *mf* *dim.* *p* *ten.*

Clarinet in B \flat 1/2 *mf* *dim.* *p* *ten.*

Bass Clarinet *ten.*

Bassoon 1/2 *mf* *dim.* *p* *ten.*

Contrabassoon *p* *ten.*

Horn in F 1/2 *molto allarg.* *rall.* *mp* *mf* *pp* *ten.* **A** *1.* *con sord.* *mp* *con sord.* *2.*

Horn in F 3/4 *ten.*

Trumpet in C 1 *ten.*

Trumpet in C 2/3 *ten.*

Trombone 1/2 *ten.*

Trombone 3 *ten.*

Tuba *ten.*

Timpani *molto allarg.* *rall.* *ten.* **A**

Percussion 1 *ten.* Snare Drum (snares off) *p*

Percussion 2 *p* *mf* *ten.* Castanets *mp*

Percussion 3 *ten.* Tom tom (med.) (drumsticks) *p*

Percussion 4 *ten.* Orchestra Bells *p*

Percussion 5 *ten.* Crash Cymbals (choke) *mp*

Harp *mf* *gliss.* *mf* *dim.* *p* *ten.*

Accordion *mf solo* *ten.*

Violin 1 *p* *mf* *poco a poco dim.* *p* *ppp* *ten.* **A** *Poco andante* ♩ = 80-84

Violin 2 *p* *mf* *poco a poco dim.* *p* *ppp* *ten.*

Viola *p* *mf* *poco a poco dim.* *p* *ppp* *ten.*

Cello *mp* *mf* *poco a poco dim.* *p* *ppp* *ten.* solo *mf* *poco marc.*

Double Bass *mp* *mf* *poco a poco dim.* *p* *ppp* *ten.* *mf*

Poco piu mosso

poco rall. *ten.* ♩ = 88-92 *mp*

B♭ Cl. 1/2
 B. Cl.
 Bsn. 1/2
 C-bsn.

Hn. 1/2
 Hn. 3/4

Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

Acc.

Poco piu mosso

♩ = 88-92

poco rall. *ten.*

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.