FULL TRANSPOSED SCORE

Commissioned by and dedicated to the St. Olaf College Orchestra, Steven Amundson, conductor

ROMP

Daniel Kallman

Vivo ♩. = 126-132

Flute 1
Flute 2
Flute 3 (also Picc.)
Oboe 1
Oboe 2
English Horn
Clarinet in B♭ 1 (doubles Eb)
Clarinet in B♭ 2
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon

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Horn in F 1-2
Horn in F 3-4
Trumpet in C 1-2
Trumpet in C 3
Trombone 1
Trombone 2-3
Tuba
Timpani (+Cowbell)
Snare Drum
Percussion I
Percussion II
Percussion III
Percussion IV

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Violin 1
Violin 2
Viola
Cello
Contrabass

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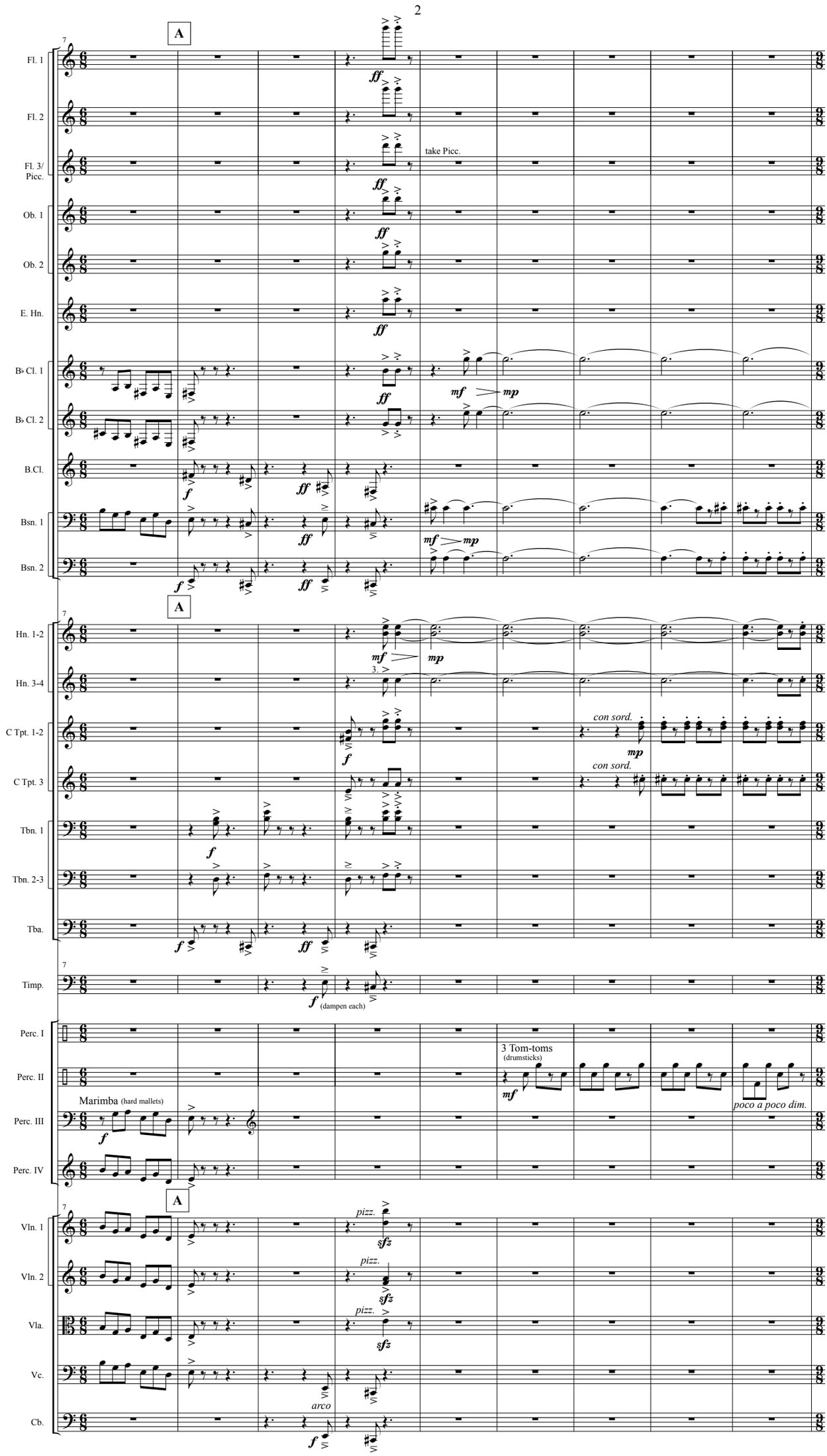
A
Fl. 1
Fl. 2
Fl. 3/ Picc.
take Picc.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
A
Hn. 1-2
Hn. 3-4
C Tpt. 1-2
con sord.
C Tpt. 3
con sord.
Tbn. 1
Tbn. 2-3
Tba.
Timp.
(dampen each)
Perc. I
Perc. II
3 Tom-toms
(drumsticks)
Perc. III
Marimba (hard mallets)
poco a poco dim.
Perc. IV
A
Vln. 1
pizz.
Vln. 2
pizz.
Vla.
pizz.
Vc.
arco
Cb.