

Pura Vida!

I. Latino Mix

Daniel Kallman

Narration to precede the music:

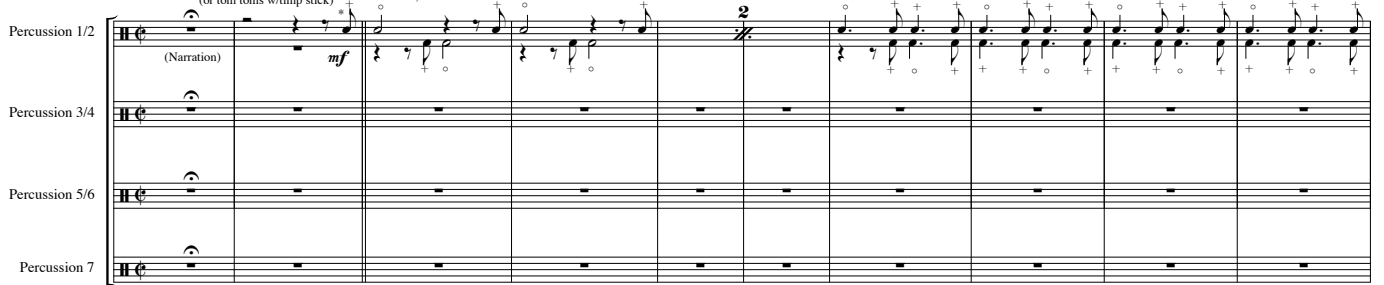
Good morning everyone, and welcome to Orchestra Hall! *Buenos dias a todos, y bienvenidos al Salon de Orquesta (Orchestra Hall)!*
It is exciting to be here with you for this Viva Latino celebration *Me es un placer estar con ustedes en esta celebracion de "Viva Latino"*
where we get to learn about other countries *que nos ofrece la oportunidad de conocer a otros paises*
and hear music written by some of their composers. *y de escuchar musica escrita por algunos de sus compositores.*
I am also a composer *Yo tambien soy compositor*
and I have been asked to write some new music *y me han pedido que escriba musica original*
for this wonderful Minnesota Orchestra *para esta maravillosa Orquesta de Minnesota.*
that you will hear this morning for the very first time. *Ustedes seran los primeros en escuchar esta obra.*
To begin with, I have written four short examples *Para comenzar, he escrito cuatro ejemplos cortos*
of popular music and dance styles *de musica popular y de estilos de baile*
from the countries of Brazil and Cuba. *provenientes de Brasil y de cuba.*
Let's begin with a samba. *Empecemos con una samba.**

Uptempo samba $\text{♩} = 138$

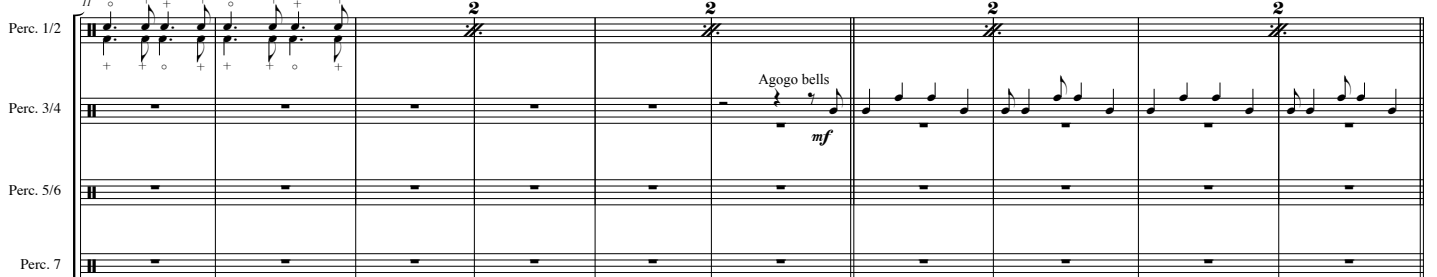
*Cue music immediately out of narration.

High and low surdos (or tom toms w/timp stick) (open and closed tones with palm of one hand on drumhead)


What you are hearing now are the low and high drums called surdos



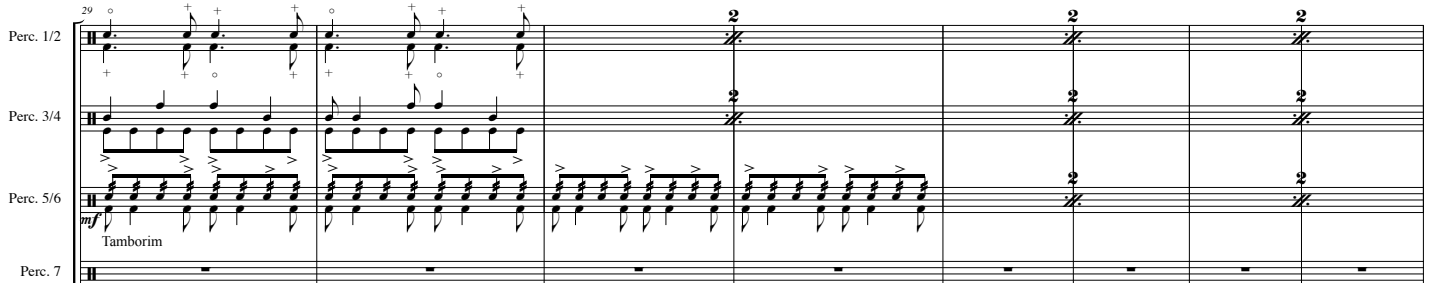
Lo que escuchan ahora son los tambores bajos y altos llamados surdos. To that we add the agogo bells, *A eso añadimos las campanas agogo,*



the ganza, *la ganza* the caixa or snare, *a caixa o tambor*



the tamborim, *el tamborim* and a funny sounding instrument called the cuica



y un instrumento gracioso llamado la cuica.



A 7 TIMES TOTAL

(Pick up note final time only.)

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute 1/2, Oboe 1/2, E. Horn, B♭ Clarinet 1/2, B. Clarinet, and Bassoon 1/2. The second system includes Horn 1/2, Horn 3/4, C Trumpet 1, C Trumpet 2/3, Trombone 1/2, and Trombone 3. Dynamics include *mp*, *f*, and *mf*. Performance instructions include *con sord.* and *1.* (first ending). A rehearsal mark *45* is present at the beginning of each system.

- !X: Well, now that we have our percussion players all busy,
- 2X: *Bien, ahora que tenemos a todos los percusionistas ocupados alla atras,*
- 3X: we can add a melody and harmony for the samba,
- 4X: *añadimos una melodia con harmonia para la samba,*
- 5X: and let's not forget something really important for this kind of music -
- 6X: *Y que no se nos olvide algo muy importante para este tipo de musica...*
- 7X: the dancers! *los bailarines!*

7 TIMES TOTAL

Musical score for percussion instruments. It includes parts for Percussion 1/2, 3/4, 5/6, and 7. The score features rhythmic patterns with accents and dynamic markings. A rehearsal mark *45* is present at the beginning of the first staff.

A 7 TIMES TOTAL

(Pick up note final time only.)

Musical score for string instruments. It includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). Dynamics include *mp* and *f*. A rehearsal mark *45* is present at the beginning of the first staff.