

Exuberance

for bass trombone solo and wind ensemble*

Daniel Kallman

Allegro animato ♩ = 144-160

molto rallentando

Piccolo

Flute 1
2

Oboe 1
2

Bassoon 1
2

Clarinet in B \flat 1

Clarinet in B \flat 2-3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

*This work is a revision of the third movement of
Three Admirations for bass trombone and piano.

molto rallentando

Solo Bass Trombone

B \flat Trumpets 1
2
3

Horn in F 1
2
3
4

Trombone 1
2

Trombone 3

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Crash Cymbals

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8 **Tempo primo** (Optional repeat as necessary.)

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Solo Bs. Trb. *(rall.)*

*During the fermata, the soloist dramatically prepares a large inhale in preparation for a low pedal G, but is interrupted by the band who forge ahead at tempo primo after only a short fermata. The soloist feigns surprise upon being interrupted, but quickly gets over it and jumps back in on cue at letter A.

Trps. (B♭) 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1
2
3

Slide Whistle or Bike Horn (opt.)

Cowbell >>>

16 **A**

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Solo Bs. Trb.

Trps. (B♭) 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1
2
3

p *sub. mf* *f* *gliss.* *mf* *brushes* *mf*

23

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Solo Bs. Trb.

Trps. (B♭) 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1
2
3

sub. *p*

mf

mp

f

sfz

1.

3.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '23' at the top left. The score is arranged in a system of staves. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Bassoons (Bsn. 1 and 2), Clarinets (B♭ Cl. 1, 2, 3 and B. Cl.), Saxophones (Alto Sax., Tenor Sax., Bar. Sax.), Solo Bass Trombone (Solo Bs. Trb.), Trumpets (Trps. (B♭) 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The score includes various musical notations such as notes, rests, dynamics (p, mf, mp, f, sfz), articulation (accents, slurs), and performance instructions (sub.). The key signature has two sharps (F# and C#), and the time signature changes from 3/4 to 2/4. The percussion part features a complex rhythmic pattern with accents and slurs.