

Commissioned by George and Sara Larkin for the Honors Chorale of Southeast Minnesota
and dedicated to the James and Sally Hodge family.

Alouette

for SAB chorus, piano and optional flute

Canadian Folk Song

setting by
Daniel Kallman

In a gentle, playful 2 $\text{♩} = 76$

Flute

Soprano *mf*
A - lou-et - te, gen-tille a - lou-et - te, a - lou-et - te, je t'y plu-me -

Alto

Bass

Piano

Detailed description: This system contains the first four staves of the score. The Flute staff is mostly empty with rests. The Soprano staff begins with a melody in 2/4 time, marked *mf*. The Alto and Bass staves have rests. The Piano accompaniment is also mostly rests.

5

Fl. *mp*

S
rai. A - lou-et - te, gen-tille a - lou-et - te, *mf*

A
A - lou-et - te, gen-tille a - lou-et - te,

B

Piano *mp* Play cues only when flute is not available.

Detailed description: This system contains staves 5 through 9. The Flute staff (Fl.) has a melody starting at measure 5, marked *mp*. The Soprano (S) staff has the lyrics 'rai.' followed by 'A - lou-et - te, gen-tille a - lou-et - te, ' with a *mf* dynamic. The Alto (A) and Bass (B) staves have the lyrics 'A - lou-et - te, gen-tille a - lou-et - te,'. The Piano accompaniment includes a note for the flute and continues with a bass line.

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9

Fl.

S
a - lou-et - te, je t'y plu-me-rai. Je t'y plu-me-rai la tet',

A
a - lou-et - te, je t'y plu-me-rai.

B
je t'y plu-me-rai la tet',

mf sim.

13

Fl.

S
Et la tet', O, A - lou-et - te, je t'y plu - me -

A
A - lou-ett', O, A - lou-et - te, je t'y plu - me -

B
O, A - lou-et - te, je t'y plu - me -

17

Fl. *mf*

S rai. A - lou-et - te, gen-tille a - lou-et - te,

A rai.

B rai. *mp* A - lou - et - te, a - lou-

p

21

Fl. *mp*

S a - lou-et - te, je t'y plu-me-rai. A - lou-et - te, gen-tille a - lou-et - te,

A *mp* A - lou-et - te, gen - tille a - lou -

B et - te, je t'y plu - me - rai. gen - tille a - lou -

p