

His list'ners could become quite furious,
To critics he was all impervious.
Ives brushed them aside
Made two tunes collide
Now that's when the audience gets nervous!

Traditional rules don't apply.
"I don't understand it!", we cry.
Yet we must agree
Ives turned out to be
More famous than you or than I.

II. Ives

Daniel Kallman

March tempo ♩ = 120

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Alto Sax., Tenor Sax., and Baritone Sax. The brass section includes Trumpet in Bb 1 and 2/3, Horn in F 1, 2, 3, & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The string section includes Double Bass, Piano, and Timpani. The percussion section includes five different parts. The score begins with a 'March tempo' of 120 beats per minute. The key signature is one sharp (F#). The woodwinds and strings are mostly silent in the first few measures. The brass instruments enter with a melodic line, marked 'st. mute' and 'as from a distance'. The Euphonium and Tuba have specific markings: 'mute' and 'mp'. The score is written for a full orchestra and percussion ensemble.

10 (♩ = ♩)

Picc. *mp*

Fl. 1
2 *mp*

Ob. 1
2

Bsn. 1
2 *mp*

B♭ Cls. 1
2
3 *mp*

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1 *pp* open *p*

B♭ Tpt. 2/3 *pp* open *p*

Hn. 1
2
3
4

Tbn. 1
2 2. st. mute *p* (open) *mp*

B. Tbn. *p* st. mute

Euph. open *p*

Tuba

D.B.

Pno. 10

Timp. 10

1 Snare Drum *p*

2 Crash Cymbals *mp*

3 Sus. Cym. rapid scrape w/ coin *mp* Bass Drum *mp*

4 Chimes *mp*

5

