

Jazz orchestra, that was his thing,  
 Composing for them he was king.  
 He'd jive and he'd juke  
 And thus said the Duke:  
 "It don't mean a thing without swing."

# III. Ellington

His players were none but the best,  
 Their solos: a creative quest!  
 O! Hodges would howl, and Bubber could growl  
 Head and shoulders above all the rest!

Daniel Kallman

Moderately slow and easy swing ♩ = 100 ca.

The score is for a jazz orchestra and includes the following parts:

- Piccolo
- Flute 1/2
- Oboe 1/2
- Bassoon 1/2
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2/3
- Bass Clarinet (Cues: Play as a solo only if piano is not available. Otherwise enter at measure 3.)
- Alto Sax. 1/2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2/3
- Horn in F 1/2
- Horn in F 3/4
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- Piano (An acoustic piano is much preferred over an electronic, and should be tastefully amplified.)
- Guitar (opt.)
- Double Bass (The string bass should be tastefully amplified on this movement if possible.)
- Timpani
- Perc. I (\* May be played by two players on separate snare drums, one taking the notes with stems down (the "stir"), the other taking the notes with stems up. \* Snare Drum (brushes) mp (L.H. stir)
- Perc. II
- Perc. III
- Perc. IV
- Perc. V (Marimba med. mallets)

A

6

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2 1. *mp* *mp* *slightly detached*

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B. Cl. *p*

A. Sx. 1/2 1. *mp*

T. Sx.

B. Sx. *mp* *p* *mp* *p* *pp*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2 *con sord.* *mp*

Hn. 3/4 *con sord.* *mp*

Tbn. 1/2

Tbn. 3

Euph. *p* *solo* *mp* *p*

Tuba *p* *mp*

Pno. *mp* *p* *mp* *p*

Gtr. (opt.) *mp* Em6 Eb7 D9

D.B.

Timp.

Perc. I *mf* *p* *mf* *p* *ad lib. sim.* *2*

Perc. II *p* *2*

Perc. III

Perc. IV *mp*

Perc. V