

His mind was crammed full of things sonic,
 His youthful ambition was chronic,
 His fame came alive
 When at twenty five
 He led the New York Philharmonic!

Commissioned by a consortium of thirty concert bands through a grant from the Minnesota State Arts Board

There was a composer of genius...

A Whimsical Celebration of Four American Composers

I. Bernstein

This genius we fondly call Lenny
 His heart soared with music a plenty
 The concert band knows
 To be on its toes -
 Those changes of meter, so many!

Daniel Kallman

Recklessly $\text{♩} = 144-152$

Swing tempo (subito) $\text{♩} = \text{♩}^3$

A

The score is arranged in a standard concert band layout. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in B♭ 1, Clarinet in B♭ 2/3, Bass Clarinet, Alto Sax. 1/2, Tenor Sax., and Baritone Sax. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2/3, Horn in F 1/2, Horn in F 3/4, Trombone 1/2, Trombone 3, Euphonium, and Tuba. The rhythm section includes Double Bass, Timpani, Snare Drum, Perc. I (Woodblock), Perc. II (Bass Drum large beater, med. hard), Perc. III (Tambourine), and Perc. V (Whip). The score features complex rhythmic patterns, including triplets and changes in meter (4/4, 2/4, 3/4, 2/2). Dynamic markings range from *ffz* to *mf*. Performance instructions include 'Finger snaps', 'solo cup mute', 'dampen', and 'pizz.'. A rehearsal mark 'A' is placed above the Piccolo staff at the beginning of the second system.

KALLMAN CREATES PUBLICATIONS

Copyright ©2010 Daniel Kallman (BMI)

519 Winona St., Northfield, MN 55057

507-645-8788

8

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

D.B.

8

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Xylophone (hard mallets)

1. solo

mf

1.

mp

mf

p

p

mp

mf

tutti cup mute

cup mute a2

mf

st. mute

mf

p

mp

sfz

near the rim

brushes

mp

3

mf