

Commissioned by and dedicated to the Northfield (MN) High School Concert Band, Mary Williams, conductor

The Communion of the Hive: A Sanctity Under Shadow

for wind ensemble

Daniel Kallman

Mosso e pastorale $\text{♩} = 63-69$

The score is for a wind ensemble and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Bassoon 1 & 2
- Solo Clarinet in B \flat
- B \flat Clarinet 1 & 2
- Bass Clarinet
- Alto Sax 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpets in B \flat 1, 2, 3
- Horn in F 1, 2, 3, 4
- Trombone 1 & 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Percussion: Triangle, 1, 2, 3, 4, 5, 6

Key signature: B \flat major / D \flat minor. Time signature: 3/2. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Solo Cl. in Bb

Bb Cl. 1

Bb Cl. 2
3

B. Cl.

A.Sax. 1
2

Tenor Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2/3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1
2
3

Perc. 4

Perc. 5

Perc. 6

12

Musical score for a full orchestra, page 3. The score includes parts for Piccolo, Flutes (Fl. 1/2), Oboes (Ob. 1/2), Bassoons (Bsn. 1/2), Solo Clarinet in Bb, Bb Clarinets (Bb Cl. 1/2/3), Bb Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1/2), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpets (B. Tpt. 1, B. Tpt. 2/3), Horns (Hn. 1/2/3/4), Trombones (Tbn. 1/2, Tbn. 3), Euphonium (Euph.), Tuba, Tympani (Timp.), and Percussion (Perc. 1-6). The music is in a minor key and 4/4 time. The dynamic marking 'mp' (mezzo-piano) is used throughout. Various musical notations such as slurs, accents, and articulation marks are present.

17

Picc. *mf*

Fl. 1
2 *a2*
mf

Ob. 1
2 *mf*

Bsn. 1
2 *a2*
mf

Solo Cl. in Bb
mf

1
2
3 Bb Cl. *mf*

B. Cl. *mf*

A. Sax. 1
2 *a2*
mf

Tenor Sax. *mf*

Bar. Sax. *mf*

Bb Tpt. 1

Bb Tpt. 2/3

1
2
3
4 Hn. *a2*
mf

Tbn. 1
2 *mp*

Tbn. 3

Euph. *tutti*

Tuba *mp*

Timp.

1
2
3 Perc. *p* *mf*
Suspended Cymbal (large)
timp. sticks

4
5
6

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *sub. p* *cresc.* *f*

Bsn. 1 2 *p* *f*

Solo Cl. in Bb *sub. p* *cresc.* *f*

1 *sub. p* *cresc.*

Bb Cl. 2 3 *a2*

B. Cl.

A. Sax. 1 2 *sub. p* *cresc.* *f* *a2*

Tenor Sax. *sub. p* *mp* *f*

Bar. Sax.

Bb Tpt. 1 *mp* *cresc.* *f*

Bb Tpt. 2/3 *a2* *mp* *cresc.* *f*

1 2 *sub. p* *mp* *cresc.* *f*

Hn. 3 4 *sub. p* *mp* *cresc.* *f*

Tbn. 1 2

Tbn. 3

Euph. *sub. p* *mp* *f*

Tuba

Timp.

Perc. 1 2 3 *mp* *f*

4 Orchestra Bells *f*

5

6 Vibraphone (motor off) *f*

24

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Solo Cl. in Bb

Bb Cl. 1
2
3

B. Cl.

A. Sax. 1
2

Tenor Sax.

Bar. Sax.

Bb Tpt. 1
2/3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Timp.

Perc. 1
2
3
4
5
6

Tam tam (drumsticks)
mf

Chimes
p

mf *mp* *dim.* *pp* *p*

29

Ob. 1
2

Solo Cl. in Bb

Bb Cl. 1
2
3

Euph.

Tuba

Perc. 2
3
5

p

36

C

Fl. 1
2

Solo Cl. in Bb

Bb Cl. 1
2
3

mp

dim.

p

mp

mp

42

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Solo Cl. in Bb

Bb Cl. 1
2
3

A.Sax. 1
2

Euph.

mp

mp

mp

mf

D

46

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Solo Cl. in Bb

1

Bb Cl. 2 3

B. Cl.

A.Sax. 1 2

Tenor Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2/3

1 2

Hn. 3 4

Tbn. 1 2

Tbn. 3

Euph.

Tuba

Timp.

1

2 3

Perc. 4

5

6