

Commissioned by and dedicated to the Hopkins (MN) High School Wind Symphony, William Bell, conductor

Promenade

for wind ensemble

Daniel Kallman

Light and breezy $\text{♩} = 66$ ($\text{♩} = 132$)*

Piccolo

Flute 1
2

Oboe 1
2

Bassoon 1
2

Clarinet in B \flat 1
2
3

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

*Conductors may choose to conduct in 4/4, but the "feel" should be in a relatively slow 2 strolling tempo. In addition, all of the eighth notes should be swung throughout. The dotted eighth-sixteenth figures are for clarity of notation only and should also be played as swung eighth notes.

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Trumpet in B \flat 1
2
3

Horn in F 1
2
3
4

Trombone 1
2

Trombone 3

Euphonium

Tuba

String Bass

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Timpani (opt.)

Perc. I

Perc. II

Perc. III

Perc. IV

A

7

Picc. *mf*

Fl. 1 *mf*
2 *tutti a2*

Ob. 1 *mf*
2 *tutti a2*

Bsn. 1 *mf*
2 *tutti a2*

B \flat Cl. 1 *mf*
2 *tutti a2*
3

B. Cl. *mf*
tutti

Alto Sax. 1 *mf*
2

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. 1 *mf*
2
3

Hn. 1 *mf*
2
3
4

Tbn. 1
2

Tbn. 3

Euph. *mf*

Tuba *mp*

St. Bs. *mf*

Timp. *mf*
pedal gliss.

Perc. I *mf*
Snare Drum (brushes)

Perc. II

Perc. III

Perc. IV