

Commissioned by the Edina (MN) High School Band Department, Paul Kile, Director of Bands,
with generous support of the Edina Band Boosters, for 2013 performances by
the EHS Concert Band at their 60th annual Pops Concert and on tour to Singapore

Jitterstomp

Daniel Kallman

Spirited $\text{♩} = 112-116$

The musical score is arranged for a concert band and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Bassoon 1 & 2
- Clarinet in B \flat 1, 2, & 3
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Horn in F 1, 2, 3, & 4
- Trumpet (B \flat) 1, 2, & 3
- Trombone 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion I (Snare Drum)
- Percussion II
- Percussion III
- Percussion IV
- Percussion V

The score is written in 2/2 time and features dynamic markings such as *mf*, *mp*, *p*, *cresc.*, and *st. mute*. It includes various musical notations like accents, slurs, and articulation marks.

8

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

Alto Sax

Tenor Sax

Bar. Sax.

Hn. 1
2
3
4

Trp.

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. I

Perc. II

Perc. III
Tambourine

IV
V

mf

f

ff

dim.

open

a2

sfz

Xylophone
(hard mallets)

Detailed description of the musical score: This page contains the musical score for the fourth page of 'Jitterstomp'. It features a full orchestral ensemble including woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones), brass (Horns, Trumpets, Trombones, Euphonium, Tuba), and percussion (Drum Set, Tambourine, Xylophone). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins at measure 8. The woodwind and brass sections play a rhythmic, driving pattern, often marked with accents and dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion section provides a steady, rhythmic accompaniment. The score includes various performance instructions, including dynamic markings, accents, and specific techniques like 'open' for the trumpet and 'a2' for the horns. The piece concludes with a *dim.* (diminuendo) marking on the timpani part.

