

# GALOP

for wind ensemble

Daniel Kallman

**Animato** (♩ = 152-168)

Musical score for woodwinds and strings. Instruments include Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The score features various dynamics such as *mf*, *sfz*, *mp*, and *p*, along with articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 2/4.

**Animato** (♩ = 152-168)

Musical score for brass, percussion, and strings. Instruments include Trumpet in Bb 1, 2, & 3, Horn in F 1, 2, 3, & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, String Bass, Timpani, Snare Drum (brushes), Percussion I-IV, Percussion V (Xylophone), Percussion VI (Marimba), and Percussion VII (Maracas). The score includes dynamic markings like *mp*, *mf*, *sfz*, and *p*, as well as performance instructions such as "snare off", "st. mute", and "sticks - rim shot". The key signature is one sharp (F#) and the time signature is 2/4.

Picc. *mf* *cresc.* *ff*

Fl. 1 2 *mf* *cresc.* *ff* *1. solo* *mf*

Ob. 1 2 *mf* *cresc.* *ff*

Bsn. 1 2 *mf* *cresc.* *ff* *1.* *mf*

B♭ Cl. 1 2 3 *mf* *cresc.* *ff* *a2*

B. Cl. *mf* *cresc.* *ff* *mf*

Alto Sax. 1 2 *mf* *cresc.* *ff*

Ten. Sax. *mf* *cresc.* *ff* *Bsn. cues* *mf*

Bar. Sax. *mf* *cresc.* *ff*

Trp. 1 2 3 *mf* *cresc.* *ff* *open a2* *f* *dim.* *p*

Hn. 1 2 3 4 *mf* *cresc.* *ff*

Tbn. 1 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff* *mf* *dim.* *p*

Tuba *f* *ff*

St. Bs. *f* *ff* *pizz.* *mp*

Timp. *f* *ff* *dampen* *sfz* *mp*

Perc. I *mp* *mf* *f* *snares on*

Perc. II *mp* *mf* *f*

Perc. III

Perc. IV *mp* *mf* *f* *Bass Drum (timpani stick)* *dampen* *sim.* *dampen*

Perc. V *f* *ff*

Perc. VI *f* *ff*

Perc. VII (opt.) *f* *ff*

17 A

Fl. 1 2 *p*

Bsn. 1 2 *p* *a2 (1. opt.)* *mp* *sim.*

B♭ Cl. 1 *mf* *sim.*

B♭ Cl. 2 3 *mp* 2.

B. Cl. *p* *Bsn. cues* *mf* *sim.*

Alto Sax. 1 2 *a2 (1. opt.)* *mp*

Ten. Sax. *p*

St. Bs.

Timp. *p* dampen

27 1. tutti

Fl. 1 2 *mp* *sim.*

Bsn. 1 2 *mp* *sim.*

B♭ Cl. 1 *mp* (+ 3.) *sim.*

B♭ Cl. 2 3 *mp* *sim.*

B. Cl.

Alto Sax. 1 2

Ten. Sax. *mp*

Bar. Sax. *mp*

Euph. *mp*

Timp. *mp* dampen

Perc. II *mp*

Perc. III Triangle *mp*

Perc. V *mp*

Perc. VI *mp*

B

37

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Trp. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Perc. VII (opt.)  
Woodblock

*mp*

*mf*

*a2*

*st. mute*

*solo*

*(pizz.)*

3/4

2/4