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Down by the Riverside

Daniel Kallman

Lively (♩ = 120)

(opt.) *8va*

Clarinet in C

f

Keyboard

f

5

loco

tr

8va

3

11

Slightly slower (♩ = 112–116)

mf

(8)

mf

Tune: an American melody (PD).

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16 **A**

Musical notation for measures 16-20, section A. The system includes a vocal line and a piano accompaniment. The piano part consists of a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line features a melodic line with some rests and a final note with a sharp sign. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

21

Musical notation for measures 21-25. The system includes a vocal line and a piano accompaniment. The piano part consists of a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line continues the melodic line with various note values and rests. The piano accompaniment features a rhythmic pattern of chords and moving lines.

26

Musical notation for measures 26-30. The system includes a vocal line and a piano accompaniment. The piano part consists of a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line features a melodic line with some rests and a final note with a sharp sign. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

31 **B**

Musical notation for measures 31-35, section B. The system includes a vocal line and a piano accompaniment. The piano part consists of a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line features a melodic line with some rests and a final note with a sharp sign. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The Water Is Wide

Daniel Kallman

Quite slowly, slightly freely throughout ($\text{♩} = 52$)*

Clarinet in C *(opt.) 8va*

mp

6 *(8)* *poco rit.* *a tempo* *loco*

a tempo

p gently

11 **A**

simile

15 *poco rit.* *a tempo*

poco rit. *a tempo (not rushed)*

*The tempo may be slightly faster only if the opening phrases cannot be played in one breath. Alternate breath markings are indicated after the key change.

Tune: *O WALY, WALY*, an English folk tune (PD).

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Sometimes I Feel Like a Motherless Child

Daniel Kallman

Quite slowly, steadily (♩ = 60)

Clarinet in C

Keyboard

4

7

Tune: an African-American spiritual (PD).
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11

mf

14

A *8^{va}*
(opt.)

mp

p *bring out*

3

17

(8)

3

20

(8)

Joshua Fought the Battle of Jericho

Daniel Kallman

With tumbling energy ($\text{♩} = 104 - 120$)

Clarinet in C

Piano

5

9

Tune: an African-American spiritual (PD).
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14

(opt.) 8^{va}-----
mp

19

A

(8)

p

26

(8)-----

loco

mf

mf

32

B

mf

She's Gone Away

Daniel Kallman

Contemplatively, not rushed ($\text{♩} = 60-63$) ($\text{♩} = \text{♩}$ throughout)

Clarinet in C

Keyboard

5

poco rit.

A *Poco più mosso, poco rubato*
($\text{♩} = 72-76$)

p *pp*

mp *p* *pp*

9

p *mp*

p *mp*

Tune: an American folk tune (PD).

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