

Sometimes I Feel Like a Motherless Child

for unison or 2-part treble voices and piano

Afro-American spiritual,
arr. Daniel Kallman

Mournfully, not rushed ♩ = 60-66

solo voice (opt.) *mp*

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a solo voice line and a piano accompaniment. The piano part includes dynamic markings of *mf*, *mp*, and *p*, and is marked with '8va-1' in the bass clef. The lyrics are: 'Some-times I feel like a moth-er-less child, some-times I feel like a moth-er-less child, some-times I feel like a moth-er-less child, A long way from'. The score includes triplet markings and a 'straight eighth notes' instruction for the piano accompaniment.

10

home, — a long way — from home.

(Smaller notes optional throughout.)

13

Some-times I feel — like I'm al - most gone,

tutti mf

16

some-times I feel like I'm al - most gone, some-times I feel like I'm

(unis.)

19

al - most gone, Oo — al - most gone, A long way — from home, a

mp