

# III. Down By the Riverside

for unison or 2-part treble voices and piano

Afro-American spiritual  
arr. Daniel Kallman

**Animato**  $\text{♩} = 100-120^*$   $\text{♪} = \text{♪}^3$

While the tempo of the introduction is flexible as indicated, it should be noticeably faster than the tempo at measure 19, which should be set in the last half of measure 18 in the piano. The eighth notes are to be swung throughout, except in measures 92-110.

I'm gon - na

(♩ = 84-96)

va

Steady, laid back swing tempo  $\text{♩} = 84-96$ 

19 *mf*

lay down my sword and shield, Down by the riv - er - side,

*mf* *sim.*

23

Down by the riv - er - side, Down by the riv - er - side, - 'Gon - na

27

lay down my sword and shield, Down by the riv - er - side, And I

31

ain't gon - na stud - y war no more. I ain't gon - na

35

stud - y war no more, I ain't gon - na stud - y war \_ no more, ain't gon - na

39

stud - y war no more, I ain't gon - na

43

stud - y war \_ no more, I ain't gon - na stud - y war \_ no more, 'ain't gon - na

47

stud - y war no more.

51 *f* *v*

I'm gon - na

55 (Small notes optional throughout.)

shake hands and make a friend, Down by the riv - er - side,

59 (unis.)

Down by the riv - er - side, Down by the riv - er - side, 'Gon - na

63

shake hands and make a friend, Down by the riv - er - side, And I