

Daniel Kallman

# Down By the Riverside

(extended setting)

...Then true justice will comfort all people,

every nation will sing one song;

Love and kindness will reign forever

and all nature will sing along.

Hope will grow so that fear is forgotten,

and all children will join their hands;

War and hate will consume us no longer,

While compassion and peace grow stronger,

and together we build that promised land!

# Down By the Riverside

setting by Daniel Kallman

## FIRST PERFORMANCE:

*Our Children, Our World* Concert

The Music of Daniel Kallman

June 20, 2019

Northfield Middle School Auditorium

Northfield, MN

Conductor: Daniel Kallman

DURATION: circa 10 minutes

## INSTRUMENTATION:

SATB chorus with alto and tenor soloists

Acoustic piano

Electronic piano

Electric Bass

Drum Kit

Soprano Saxophone

Electric Guitar (opt.)

Djembe Ensemble

(Instrumental parts available from the composer.)

A shorter version of this setting (through measure 140) is also available for SA or SATB voices and piano.

dedicated to all human beings who work for peace and justice in our violent world

# Down By the Riverside

for SATB voices with soloists, piano, electronic keyboard, electric bass, guitar (opt.), drum set, soprano sax and djembe ensemble

Traditional text with new lyrics by Daniel Kallman

Afro-American spiritual  
setting by Daniel Kallman

**Animato** ♩ = 100-120\* ♪ = ♪<sup>3</sup>♪

The piano introduction consists of two staves of music in G major, 4/4 time. The tempo is marked 'Animato' with a quarter note equal to 100-120 beats per minute. The music features a driving eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include a forte (f) marking at the beginning.

\*While the tempo of the introduction is flexible as indicated, it should be noticeably faster than the tempo at measure 19, which should be set in the last half of measure 18 in the piano. The eighth notes are to be swung throughout, except in measures 91-110, and from measure 140 to the end.

Measures 6-11 of the score. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as empty staves with a measure rest in each. The piano accompaniment continues with complex harmonic textures, including a 'sub. p' (subito piano) marking and a 'cresc.' (crescendo) marking.

Measures 12-18 of the score. The vocal parts enter with the lyrics: "I'm gon-na". The Soprano and Alto parts are marked "SA unis. f" and the Tenor and Bass parts are marked "TB unis. f". The piano accompaniment features a strong dynamic (f) and a sforzando (sfz) marking. A tempo change is indicated at the end of measure 18 with a quarter note equal to 84-96 beats per minute. The piano part includes a 'pva' (piano voce) marking and a dashed line indicating a continuation of the piano part.

KALLMAN CREATES PUBLICATIONS

© 2019 Daniel Kallman (BMI)

519 Winona Street, Northfield, MN 55057

www.kallmancreates.com

**A** Steady, laid back swing tempo ♩ = 84-96

*mf*

S  
A  
lay down my sword and shield, Down by the riv-er - side, Down by the riv - er - side,

T  
B  
lay down my sword and shield, Down by the riv-er - side, Down by the riv - er - side,

19

*mf* *sim.*

25

S  
A  
Down by the riv-er - side, — 'Gon-na lay down my sword and shield, Down by the

T  
B  
Down by the riv-er - side, — 'Gon-na lay down my sword and shield, Down by the

25

30

S  
A  
riv-er - side, — And I ain't gon-na stud-y war no more. I ain't gon-na stud-y war — no

T  
B  
riv-er - side, — And I ain't gon-na stud-y war no more. I ain't gon-na stud-y war — no

30

**B**

36

S  
A

more, I ain't gon-na stud-y war no more, ain't gon-na stud-y war no more,

T  
B

more, I ain't gon-na stud-y war no more, ain't gon-na stud-y war no more,

42

S  
A

I ain't gon-na stud-y war\_ no more, I ain't gon-na stud-y war no more, 'ain't gon-na stud - y

T  
B

I ain't gon-na stud-y war\_ no more, I ain't gon-na stud-y war no more, 'ain't gon-na stud - y

48

S  
A

war no more. I'm gon - na

T  
B

war no more.

*f* >