

to our children, Brittany and Laurel

# Velvet Shoes

Elinor Wylie  
(1885-1928)

for unison choir (optional 2 part) and piano

Daniel Kallman

At a tranquil pace ♩ = 72

The piano introduction consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole rest, followed by a 2/4 time signature change, and then a 4/4 time signature. The middle and bottom staves are grand staff notation. The music is marked *mp* (mezzo-piano) and includes a *poco rit.* (poco ritardando) marking. The introduction features a series of chords and melodic lines in the right hand, and a bass line in the left hand.

5 *a tempo mp*

Let us walk in the white snow In a sound - less

*a tempo*

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. It starts with a whole rest, followed by the lyrics "Let us walk in the white snow In a sound - less". The piano accompaniment is in grand staff notation, marked *a tempo* and *mp*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

8

space: With foot - steps qui - et and slow,

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "space: With foot - steps qui - et and slow,". The piano accompaniment continues with the same eighth-note accompaniment and bass line.

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(Upper part is optional.)

11

At a tran - quil pace, Un-der veils

14

of white lace, un-der veils of white lace.

18

**Poco piu mosso** ♩ = 76-80 *mp*

I shall go shod in

21

*mf*

silk, And you in wool, White as white cow's