

# Palm Sunday Medley

Two-part treble voices and piano

Daniel Kallman  
(partly based on an  
Afro-American spiritual)

Triumphantly (♩ = 120)

Soprano

*f*

Ride on, King— Je - sus, No man can - a

hin-duh you, Ride on, King— Je - sus, \_\_\_\_\_

S

A

No man \_\_\_\_\_ can - a hin - duh you. Ride on, King—

Ride on, \_\_\_\_\_

S

A

Je - sus, No man can - a hin-duh you,

— King— Je - sus, No man \_\_\_\_\_ can - a hin-duh

S

A

Ride on, King— Je - sus, \_\_\_\_\_ No man \_\_\_\_\_ can - a

you, Ride on, Je - sus, \_\_\_\_\_ No \_\_\_\_\_

*dim.*

*dim.*

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16 *mp*

S hin-duh you.

A man can - a hin-duh you.

16 *ff* *dim.*

19 *poco a poco rallentando*

*mf* *mp*

22  $\text{♩} = 56$

*gently, flowing*

26 *poco rall.* *\*opt. solo* *a tempo* *mf legato*

S Blest be the one who comes in the name, the

26 *poco rall.* *a tempo*

*mp*

29

S name \_\_\_\_\_ of the Lord, \_\_\_\_\_ Blest be the one who

A \_\_\_\_\_ Blest be the one who

*mf* (opt. solo)

\*youth soloist or section preferred

32

S comes in the name, the name \_\_\_\_\_ of \_\_\_\_\_ the Lord. \_\_\_\_\_

A comes in the name, the name \_\_\_\_\_ of the Lord, \_\_\_\_\_

32