

for the Senior Choir and congregation at Bethel Lutheran Church in Northfield, Minnesota

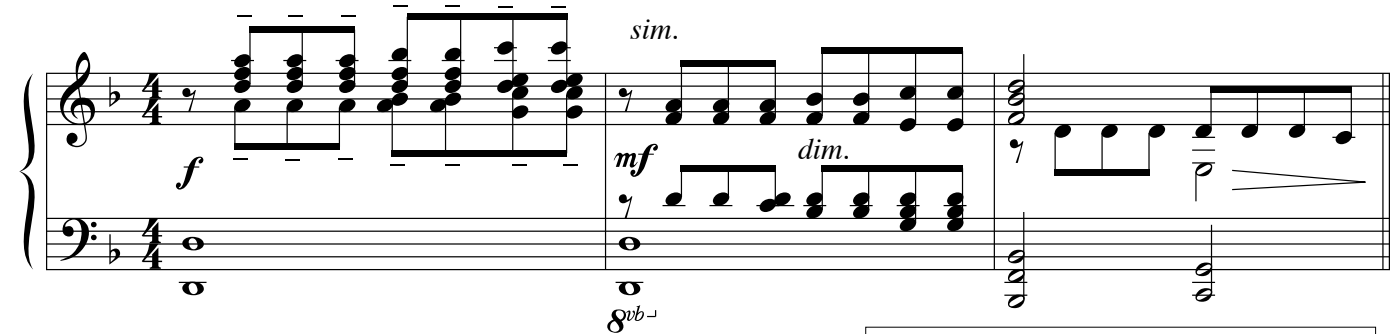
# Now We Await/Veni, Emmanuel

Advent meditation for SATB chorus, piano and optional cantor and/or congregation

Daniel Kallman/ Traditional

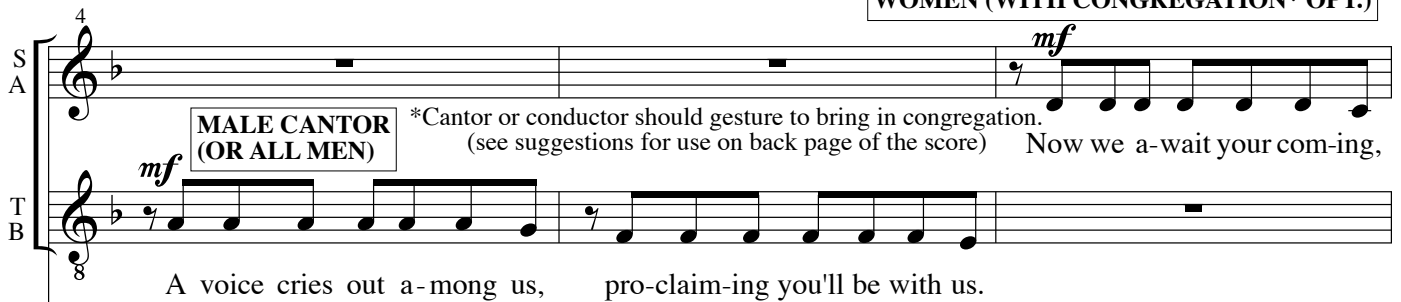
Solemnly, meditatively ♩=63

Daniel Kallman

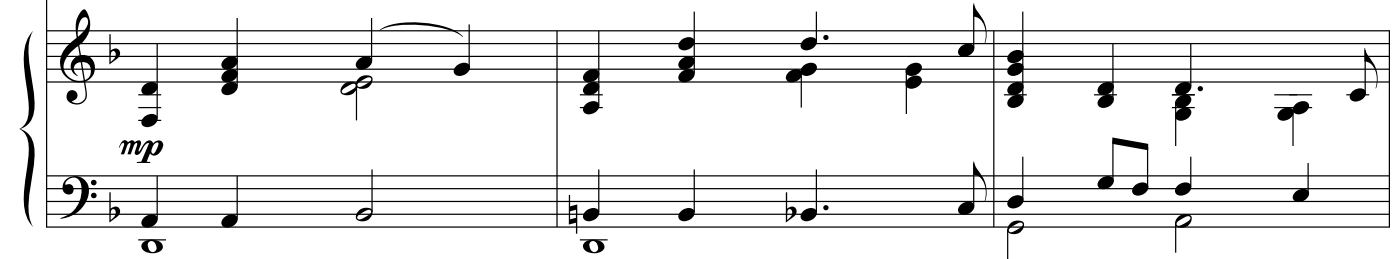


Piano introduction in 4/4 time, key of B-flat major. The score features a right-hand melody with chords and a left-hand accompaniment. Dynamics include *f*, *mf*, *dim.*, and *sim.* (sustained). A *8vb* marking is present in the bass line.

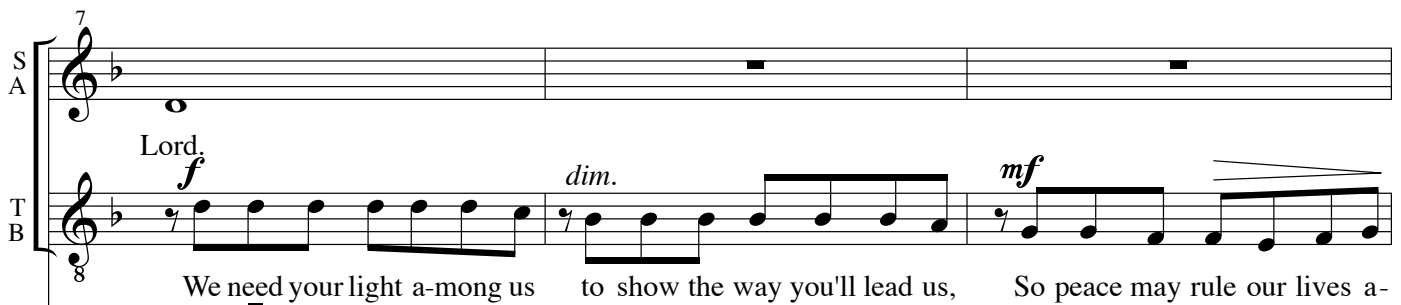
WOMEN (WITH CONGREGATION\* OPT.)



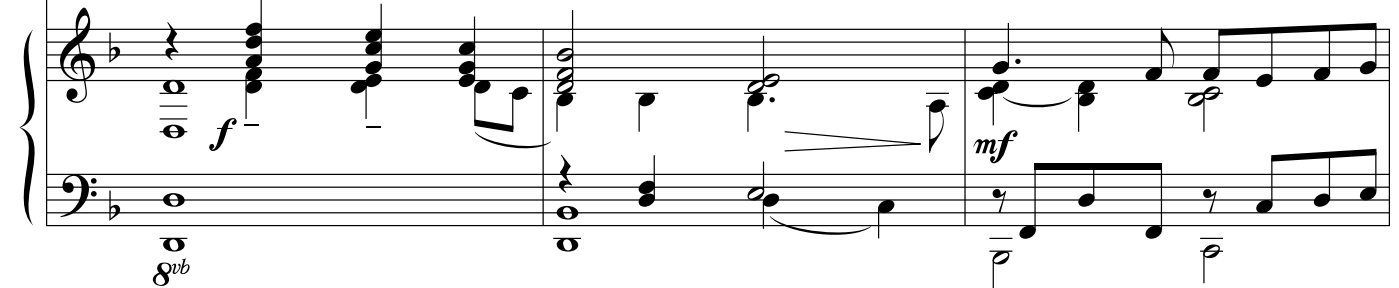
Vocal entry for Soprano (S) and Alto (A) parts. The Soprano part begins with a *mf* dynamic. The lyrics are: "Now we a-wait your com-ing, A voice cries out a-mong us, pro-claim-ing you'll be with us." A box labeled "MALE CANTOR (OR ALL MEN)" is placed above the Soprano staff. A note below the lyrics reads: "\*Cantor or conductor should gesture to bring in congregation. (see suggestions for use on back page of the score)".



Piano accompaniment for the first vocal phrase. Dynamics include *mp*.



Vocal entry for Tenor (T) and Bass (B) parts. The Tenor part begins with a *f* dynamic. The lyrics are: "We need your light a-mong us to show the way you'll lead us, So peace may rule our lives a-". A box labeled "Lord." is placed above the Tenor staff. Dynamics include *f*, *dim.*, and *mf*.



Piano accompaniment for the second vocal phrase. Dynamics include *f* and *mf*. A *8vb* marking is present in the bass line.

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10 *mp*  
 S A Now we a-wait your com-ing, Lord.  
 T B *mp* gain. *f* We need your light a-mong us.

13 *p*  
 S A Now we a-wait your com-ing, Lord. Now we a-wait your com-ing,  
 T B *mf* A voice cries out with-in us. *mp* \* Lower octave optional.  
 O

16 (Congregation out) (SSA) *mp*  
 S A Lord. A voice cries out with - in us.  
 T B come, blest day - spring, come \_\_\_\_\_ and cheer \_\_\_\_\_ your

(Bring out L.H.)