

Commissioned by Timothy J. Aune and Factset Research Systems  
for the Mankato (MN) Children's Chorus' performance at the 1998 MMEA Convention

# Life Has Loveliness to Sell

(for SSA children's voices, piano and optional flute)

Sara Teasdale

Daniel Kallman

Moderately flowing ♩ = 120-126

Flute (opt.)

Unison

*mf*

\*Play cues only when flute is not available.

2ed.

Detailed description: This block contains the first system of the musical score. It features three staves. The top staff is for the Flute (optional), marked with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then descending. A dynamic marking of *mf* is present. The middle staff is for the Unison voices, showing rests for the first two measures. The bottom staff is for the piano accompaniment, with a grand staff (treble and bass clefs). It features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. There are asterisks and a '2ed.' marking at the end of the piano part.

Fl.

Detailed description: This block contains the second system of the musical score. It features two staves. The top staff is for the Flute (Fl.), marked with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then descending. A dynamic marking of *mf* is present. The bottom staff is for the piano accompaniment, with a grand staff (treble and bass clefs). It features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

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A

Fl.

Unis. *mf*  
Life has love-li-ness to sell, All

*mp* (R.H.)

Unis. <sup>13</sup>  
beau-ti-ful and splen-did things, Blue waves

*leg.*

Fl. <sup>17</sup> *mf*

Unis. *f*  
whit-ened on a cliff, Soar-ing fire that sways \_\_\_\_\_ and sings,

*mf*