

HYMNAL VERSION

Commissioned in honor of Bishop Jon V. Anderson on the 10th anniversary of his service to the Southwestern Minnesota Synod of the Evangelical Lutheran Church in America

# Let the Same Mind Be Among You

Christine Kallman  
(Philippians 2:1-11)

unison version with piano accompaniment and descant

Daniel Kallman  
KENOSIS

Moderately slow but flowing ♩ = 60

5 Descant (sing after verses 3-5).

the same mind be a - mong you that was in Christ our

5 Unison choir and congregation.

Let the same mind be a - mong you that was in Christ our Lord: with

8 Lord: in u - ni - ty, let each a ser - vant be,

8 hearts a - lign ed in u - ni - ty, let ev - 'ry one a ser - vant be, as

## Let the Same Mind Be Among You

11 ⊕ (To Coda after final refrain.)

Je - sus gave his life out - poured.

Je - sus gave his life to be out - poured.

Detailed description: This system contains the first two vocal lines and the piano accompaniment. The first vocal line (treble clef) has the lyrics 'Je - sus gave his life out - poured.' The second vocal line (treble clef) has the lyrics 'Je - sus gave his life to be out - poured.' The piano accompaniment (grand staff) features a 4/4 time signature and includes a Coda symbol at the end of the system.

14

1. Christ, though in the form of God, did not ex - ploit his worth, but  
 2. *Be - ing found in hu - man form, Christ did - n't count the cost, but,*  
 3. Christ sur - ren - dered all by yield - ing self - less - ly to shame, so  
 4. *There - fore at the name of Je - sus ev - 'ry knee should fall and*  
 5. So do noth - ing out of sel - fish drive or vain con - ceit, but

Detailed description: This system contains the third vocal line and the piano accompaniment. The vocal line (treble clef) includes five numbered verses of lyrics. The piano accompaniment (grand staff) continues the musical accompaniment for these verses.

17

made him - self as noth - ing. As a slave he came to earth, and out of his un - bound - ed  
*hum - bl - ing him - self, knew deep - est suf - fer - ing and loss, o - be - di - ent to death— a*  
 God raised him a - bove the place that an - y could at - tain, be - stow - ing on his Son the  
*ev - 'ry tongue con - fess that he who oc - cu - pied a stall as hum - ble ser - vant meek— Lord*  
 in hu - mil - i - ty con - sent to wash an - oth - er's feet, and, joined as one in Spir - it -

Detailed description: This system contains the fourth vocal line and the piano accompaniment. The vocal line (treble clef) includes the final line of lyrics. The piano accompaniment (grand staff) concludes the piece.