

to Cora Scholz, founder of the Northfield (MN) Youth Choirs,
nurturer of children, and my first piano teacher

I Love It When

for unison treble voices and piano

Text and music by
Daniel Kallman

Moderately flowing (♩ = 108-112)

The first system of the musical score consists of three staves. The top staff is a single treble clef line for unison voices, containing a whole rest for the first four measures. The middle and bottom staves are a grand staff for piano, with a mezzo-forte (*mf*) dynamic marking. The piano accompaniment begins with a melodic line in the right hand and a bass line in the left hand, both in 3/4 time.

The second system begins at measure 7. The vocal line starts with a mezzo-piano (*mp*) dynamic and a tempo marking of *a tempo*. The lyrics are "I love it when the ro - bin a - wakes me,". The piano accompaniment includes a *poco rit.* (slightly slower) marking in the first two measures before returning to *a tempo*. The piano part features a melodic line in the right hand and a bass line in the left hand.

The third system begins at measure 13. The vocal line continues with the lyrics "sing - ing her song to wel - come the day; I love it when the". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, maintaining the *a tempo* marking.

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19 *mf*

breez - es blow gent - ly mak - ing the trees and green mea - dow sway. Oh,

25 *mf*

cher - ish the earth so the bees still dance on the flow - ers in spring; Oh,

31

leave me a world where all cre - a - tion in har - mo - ny

36 *mp*

sings. I love it when the ri - ver runs free - ly,