

Christine Kallman

# Earth's Sweet Song

unison or 2-part mixed voices and piano

Daniel Kallman

Moderate lilting waltz tempo ♩ = 144

*mf*

When Earth is in ba - lance, it's like a sweet

*mf*

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked 'Moderate lilting waltz tempo' with a quarter note equal to 144 beats per minute. The dynamic is marked 'mf'.

8  
song with mil - lions of crea-tures all sing - ing a - long. The sun with-out fail sends its

This system contains the third and fourth staves of music. The vocal line continues from the previous system. The piano accompaniment continues with chords and moving lines in both hands.

15  
bright warm - ing light; our air holds e - nough heat to keep it just right. So Earth is in

This system contains the fifth and sixth staves of music. The vocal line continues. The piano accompaniment features a change in the bass line around measure 16.

22  
ba - lance from morn-ing till night and all of us join in the song.

This system contains the seventh and eighth staves of music. The vocal line concludes with a long note. The piano accompaniment features a melodic flourish in the right hand.

## Earth's Sweet Song

29

For too man - y

36

years now we've burned fos - sil fuels, up - set - ting the ba - lance and chang - ing the

42

(Smaller notes optional for 2 part.)

rules. The heat that is trapped by too much C - O - 2 is warm - ing the pla - net much

49

more than we knew. Now there's so much to do. \_\_\_\_\_ Some-