

Piano accompaniment for measures 87-91. The music is in a minor key with a key signature of two flats. It features a complex texture with many accidentals and a wide range of dynamics.

Piano accompaniment for measures 92-96. The tempo is marked *poco rit.* and the tempo indicator is $\text{♩} = 96 \text{ ca.}$. The dynamics range from *mp* to *pp*. The music includes a *pizz.* marking in the bass line.

Piano accompaniment for measures 97-101. The tempo is marked *rall.* and *Andante moderato* with a tempo indicator of $\text{♩} = 100-104$. The dynamics range from *dim.* to *pp*. The music includes a *pizz.* marking in the bass line and a section for Handbells (Pno. cues) starting in measure 100.

ALLOS E

mp

S
A
T
B

What child is this, _____ who laid to

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "What child is this, _____ who laid to".

Piano accompaniment for measures 102-106. The music continues with the handbell accompaniment and piano accompaniment.

107

S
A

rest on Ma - ry's lap is sleep - - ing? Whom

112

S
A

an - gels greet with an - thems sweet While shep - herds

117

S
A

watch are keep - - - ing? This, this is

122

S
A

Christ the King, whom shep - herds guard and an - gels

127

S
A

sing; Haste, haste to bring him laud the

132

S
A

babe, the son of Ma - - - ry!

137

S
A

F

142