

In memory of Helmer M. Larson, who loved the old Swedish hymns

# Thy Holy Wings

SATB *divisi*, opt. Soprano Solo, Violin\*, and Piano

Daniel Kallman

Carolina V. Sandell-Berg, 1832-1903, st. 1, 3  
Gracia Grindal, b. 1943, st. 2 and *Tr.*, st. 1, 3

Based on *BRED DINA VIDA VINGAR*  
a Swedish folk melody

Serenely, steadily (♩ = 80 - 84)

Thy — ho - ly wings O — Sav - ior, Spread —

Thy — ho - ly wings O — Sav - ior, Spread —

Soprano  
Alto

Tenor  
Bass

3 gent - ly o - ver me

gent - ly o - ver me And — let me rest se - cure - ly Through —

And — let me rest se - cure - ly Through —

7 good and ill in thee. Oh, be my strength and —

good and ill in thee. Oh, be my strength and —

good and ill in thee. strength and

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The piece may be sung either *a cappella* or lightly accompanied *ad lib.* through measure 15.

\*Reproducible Violin part included on pages 11-12.

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10 por-tion, My rock and hid-ing place, And let my ev-'ry—

*mp*

por - tion, My rock and hid - ing place, And let my ev - 'ry  
 por-tion, My rock and hid - ing place, And let my ev - 'ry

por - tion, My rock and hid - ing place, And let my

14 (Violin)

mo - ment Be - lived with - in thy grace.

*mf* *p*

mo - ment Be - lived with - in thy grace.  
 mo - ment Be - lived with - in thy grace.

mo - ment Be - lived with - in thy grace.

*p*

*mf*

17

21

*p*

*Basses* *mp*

Oh, — let me nes - tle —

*mp*

Sub —

24

*mp*

near — thee, With - in thy down - y breast — — — — — Where —

*loco*

(Sub) —

27

*mp*

I will find sweet — com - fort And — peace with - in thy

30

*mf*

S

A

T *mf*

B

Oh, close thy wings a - round me And

nest. Oh, close thy wings a - round me And

33

*mf* *mp*

*mf* *mp*

safe - ly there, For I am but a

And keep me safe - ly there, For I am but a

keep me safe - ly there, For I am but a

keep me safe - ly there, For I am but a

*p*

36

new - born - And - I need thy ten - der care.

new - born - And need thy ten - der care.

new - born - And - need thy ten - der care.

new - born And - need thy ten - der care.

*mf*

39

42

*rall.* *Soprano Solo or Section p* *a tempo*

Oh, - wash me in the -

*rall.* *pp a tempo*

45

wa - ters Of No - ah's cleans - ing

47

(Violin) *8va*

*p*

flood. Give me a will - ing

49

(8va) *loco*

spir - it, A heart both clean and

51

*Tutti mp*

S good. Oh, take in - to thy

*Div. mp*

A Oh, take in - to thy

*mp*

T Oh, take in - to thy

*mp*

B Oh, take in - to thy

53

keep - ing Thy chil - dren great and

*Unison*

keep - ing Thy chil - dren great and

keep - ing Thy chil - dren great and

keep - ing Thy chil - dren great and

55

small, And— while we sweet - ly—

small, And— while we sweet - ly—

small, — And— while we sweet - ly—

small, And— while we sweet - ly—

58

slum - ber, en - fold us one and *poco rall.*

slum - ber, en - fold us one and *poco rall.*

slum - ber, en - fold us one and *poco rall.*

slum - ber, en - fold us one and *poco rall.*

slum - ber, en - fold us one and *poco rall.*



61 (Violin)

*a tempo* *p* *mf*

*a tempo*

all.

*a tempo*

all.

*a tempo*

all.

*a tempo*

all.

*a tempo* *mf*

64

*dim. e rall. poco a poco* *pp*

*dim. e rall. poco a poco* *pp*

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13

(Soprano) mo - ment Be - lived with - in *mf*

16

20 *p*

23 *mp*

26

29 *mf*

The musical score consists of six staves. The first staff is for the Soprano voice, starting at measure 13 with the lyrics "mo - ment Be - lived with - in" and a dynamic marking of *mf*. The violin part begins at measure 16. The score includes various time signatures: 4/4, 2/4, 3/4, and 4/4. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The key signature changes from one flat (B-flat) to one sharp (F#) at measure 20.

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Reproducible Violin Part  
(Page 2 - Thy Holy Wings)

32

35

38

44

(Soprano Solo or Section) No - ah's cleans - ing flood. *p*

48

(8va) *loco*

52

*poco rall.*

(Soprano) one and

61

*a tempo*

all. *p* *mf*

64

*dim. e rall. poco a poco* *pp*