

Daniel Kallman

Let Peace Come

DURATION:

circa 7 minutes, 30 seconds

COMMISSIONED BY:

Millikin University Music Department
Decatur, Illinois

FIRST PERFORMANCES:

December 7-9, 2001
Millikin University
Decatur, Illinois

Brad Holmes, conductor

INSTRUMENTATION:

SATB chorus

Flute 1/Piccolo

Flute 2

Oboe 1/2

Bassoon 1/2

Clarinet 1/2 in B-flat

Bass Clarinet

Alto Sax 1/2

Tenor Sax

Baritone Sax

Trumpets 1/2/3/4 in B-flat

Horns 1/2/3/4

Trombones 1/2/3

Euphonium

Tuba

Electric Bass

Organ

Timpani

Percussion A (3 players)

Percussion B (2 players)

Percussion C (2 players)

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Moderately, not rushed ♩ = 76

*If possible, percussionists should be stationed at various locations throughout the stage or the concert hall.

Snare Drum*

Small Grand Shaker or Maracas

Low Conga or Quinte (the palm)

Cabasa

Shaker (under the palm)

A

Fl. 1/Picc. *mf*

Fl. 2 *mf*

*Instead of immediately going to the sustained "m", singers should stay on the vowel for a half a beat.

S *p*
Come they told me, A new - born King to see,

A *p*
Come they told me, come(m), come(m),

T *p* Come(m)*, come(m),

B *p* Come(m)*, Come(m)*, come(m), come(m),

Org.

Timp./ Sus. Cym.

Perc. A 1 2 3

Perc. B 1 2

Perc. C 1 2

Detailed description: This is a page of a musical score for a choral and orchestral piece. It features staves for Flute 1/Piccolo, Flute 2, Soprano, Alto, Tenor, Bass, Organ, Timpani/Suspended Cymbal, and three sets of Percussion (A, B, and C). The score is in 4/4 time and includes lyrics for the vocal parts. Dynamics such as *mf* and *p* are indicated. A performance instruction in a box at the top left is labeled 'A'. A note at the top explains that singers should stay on the vowel for a half a beat instead of immediately going to the sustained 'm'.

B

Bs. Cl.
 Bsn. 1
 Bsn. 2
 A.S. 1
 A.S. 2
 T.S.
 B.S.
 Hn. 1/2
 Hn. 3/4
 Tpt. 1/2
 Tpt. 3/4
 Trb. 1/2
 Trb. 3
 Bari. Hn.
 Tba.
 S.
 A.
 T.
 B.
 Org.
 Timp./Sus. Cym.
 Perc. A 1
 Perc. A 2
 Perc. B 1
 Perc. B 2
 Perc. C 1
 Perc. C 2

Musical score for measures 27-30. The score includes parts for woodwinds, brass, strings, and percussion, along with vocal lines for Soprano, Alto, Tenor, and Bass. The music is in 2/4 time and features dynamic markings such as *mf* and *mp*.

Lyrics for Soprano (S):
 Come, (m) Now we

Lyrics for Alto (A):
 (m) come, (m) come, (m)

Lyrics for Tenor (T):
 come, (m) come, (m) Come(m)*, Now we play for you, Pa rum pa pum(m)

Lyrics for Bass (B):
 (m) come, (m) Come(m)*, Pa rum pa pum(m)

32

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 (Bb) *mp*

Cl. 2 (Bb) *mp*

Bs. Cl.

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1/2

Hn. 3/4

Trb. 1/2 *p* a2

Trb. 3 *p*

Bari. Hn. *p*

Tba. *p*

S *dim.* *p*
play for you, Pa rum pa pum(m) pum(m), on our drum.(m)

A *dim.* *p*
play Pa rum pa pum(m) pum(m), on our drum.(m)

T *dim.* *p*
pum(m), pum(m) pum(m), on our drum.(m)

B *dim.* *p*
pum(m), pum(m) pum(m), on our drum.(m)

Timp./Sus. Cym. *p*

Perc. A *poco a poco dim.*

Perc. B *mp*

Perc. C

*Abrupt interruption in percussion, followed immediately by free solos on dumbek (first time), tablas (second time), and congas (third time), eventually establishing the rhythm at bar 43. (The sixteenth notes on the downbeat should not be too fast, but in the same tempo as the opening.)

C THREE TIMES*

Ob. 1

Ob. 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Bsn. 1

Bsn. 2

Trb. 3

Bari. Hn.

Tba.

S

A

T

B

Org.

Perc. A

Perc. B

Perc. C

37

mp

p

pp

dim.

pp

Ped.

(First time: dumbek solo)

(Second time: tablas solo)

(Third time: congas solo)

Tom toms (medium, low)

p

pp

sfz

p

pp

sfz

43 $\text{♩} = 126-132$

Cl. 1 (Bb) *mf* solo

1 Tambourine *mf*

Perc. A 2 Bodhran (or Hand Drum) *f*

3 Congas (coming out of third solo, ad lib) *f*

1 Shaker or Mrcas. *f*

Perc. B 2 Agogo Bells *f*

1 (Cbsa.) *f*

Perc. C 2

49

Cl. 1 (Bb)

Cl. 2 (Bb) *mf* solo

Bs. Cl. *f*

A.S. 1 *f* Hns

A.S. 2 *f* Hns

T.S.

B.S. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

1 *mf*

Perc. A 2 *mf*

3 *mf*

1 *mf*

Perc. B 2 *mf*

1 *mf*

Perc. C 2