

For Glenn Monson and Steven Amundson

Just a Closer Walk with Thee

SATB, Solo Voice, and Piano

CLOSER WALK

Anonymous

Setting by Daniel Kallman

Anonymous

Moderately slow, laid back swing tempo

(♩ = ♪ ♪; ♩ = 108-112)

*mp lightly***

* S A

Just a clos - er walk with thee, Lord, just a clos - er

T B

mp lightly

4

simile

walk with thee, just a clos - er walk with thee, Lord,

mp

Oh, just a walk with thee, oh, just a clos - er

*Measures 1-26 may be sung by solo voices (TTBB preferred or SATB).

**All quarter notes through measure 26 should be slightly weighted with the consonant (but not from below the pitch) and slightly separated. The first two eighth notes will sound smoother if the "st" of "just" is carried over to the second note (juh-stah).

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A

Solo Voice

mf

7

Solo

Just a

p

just a clos - er walk with thee, just a clos - er

walk, oh, just a walk, a clos - er walk with thee, a clos - er

p

10

clos - er walk with thee;

walk with thee, — just a clos - er walk with thee, —

walk, a walk with thee, a walk, a clos - er walk — with thee,

13

Grant it, Je - sus, — is my plea, — — —

just a clos - er walk with thee, — just a clos - er

just a clos - er walk with thee, oh, just a walk, a

Dai - ly walk - ing close to
walk with thee, just a dai - ly walk - ing close to thee,
clos - er walk - with thee, just a dai - ly walk - ing close to

thee, Let it be, dear Lord,
just a walk, a clos - er walk with thee, just a walk,
just a walk with thee, let it be just a walk, a
thee, a walk with thee, let it be a walk, a

let it be.
clos - er walk with thee, just a clos - er walk with thee, Lord,
clos - er walk - with thee, just a walk, a walk with thee, dear Lord,

*Bass Voice: G \flat optional.

B Freely, rubato
All Altos
mp

25

just a clos-er walk. I am weak but thou art

just a clos-er walk. (*meno mosso*) Freely, rubato

mf rit. *mp* *8va*

29

strong: Je - sus, keep me from all

8va

p

33

wrong: I'll be sat - is - fied as

8va

*All eighth notes to measure 91 should be played straight unless notated as a triplet.

37

long As I walk, let me walk close to

C (Still somewhat freely)

41

mp legato

S Through this world of toil and

A *p* thee. *mp legato* Through this world of toil and

T *mp legato* Through this world of toil and

B *mp legato* Through this world of toil,—

p *mf* *p*

45

snare, _____ If I

snare, _____ If I

snare, _____ If I

this world of toil and snare, If I fal - ter,

mp

p

ped.

48

fal - ter, Lord, who cares?

fal - ter, Lord, who cares? Oh, _____

fal - ter, Lord, who cares? Oh, _____

_____ Lord, who cares? Oh, _____

mp

50

cresc. *mf*
 Oh, Who with me my bur - den
cresc. *mf*
 Who with me my bur den,
cresc. *mf*
 Who with me my bur den
cresc. *mf*
 Who my bur - den

mf
Leg. *

53

* N.B. *dim.* *mp*
 shares? None but thee, dear
 * N.B. *dim.* *mp*
 bur den shares? thee, dear
 * N.B. *dim.* *mp*
 shares, bur den shares? None but thee, dear
 * N.B. *dim.* *mp*

shares? thee, dear
mf

* N.B. = No breath.

Steadily, but not too fast (♩ = 88-92)

56

rall. *p*

Lord, none but thee.

rall. *p*

Lord, none but thee.

rall. *p*

Lord, none but thee.

rall. *p*

Lord, none but thee.

Steadily, but not too fast (♩ = 88-92)

rall. *mp*

D

59

mf

Just a closer walk with thee,

mf

Just a closer walk with thee,

mf

(straight notes)

Grant it, Je - sus, is my plea,

Grant it Je - sus, is my plea,

8va

3

3

3

Detailed description: This block contains the musical notation for measures 63 to 65. It features a vocal line and a piano accompaniment. The vocal line starts with a half note 'Grant', followed by quarter notes 'it, Je - sus, is my', and ends with a half note 'plea,'. The piano accompaniment includes a treble clef with an 8va marking and a bass clef. There are triplets of eighth notes in the right hand of the piano part.

Dai - ly walk - ing close to

mf

Dai - ly walk - ing close to

Dai - ly walk - ing close to

3

3

3

3

Detailed description: This block contains the musical notation for measures 66 to 68. It features a vocal line and a piano accompaniment. The vocal line has three parts: the first part has a half note 'Dai' followed by quarter notes 'ly walk - ing close to'; the second part has a half note 'Dai -' followed by quarter notes 'ly walk - ing close to'; the third part has a half note 'Dai -' followed by quarter notes 'ly walk - ing close to'. The piano accompaniment includes a treble clef and a bass clef. There are triplets of eighth notes in the right hand of the piano part.

69

thee, Let it be, let it

thee, Let it be, dear

thee, to thee, Let it

mf

Let it be, let it

72

be, let it be. *rall. molto*

Lord, let it be. *rall. molto*

be, let it be. *rall. molto*

be, let it be. *rall. molto*

rall. molto

poco a poco dim.

E

♩ = 80

When my fee - ble life is o'er,

When my fee - ble life is o'er,

♩ = 80

pp (bring out) *cresc. poco a poco*

79

won't be no more; Al - le - lu - ia!

won't be no more; Al - le - lu - ia!

Time for me won't be no more; Al - le - lu - ia!

Time for me won't be no more;

mp *mf*

83

f Guide me safe-ly, gent-ly o'er To thy

f Guide me safe-ly, gent-ly o'er To thy *Unison dim.*

f Guide me safe-ly, gent-ly o'er To thy *dim.*

f Guide me safe-ly, gent-ly o'er *dim.*

f *8*

87

mp poco a poco accel. king - dom shore, to thy shore. *cresc.*

mp poco a poco accel. king - dom shore, to thy shore. *cresc. Div.*

mp poco a poco accel. king - dom shore, to thy shore. *cresc.*

mp poco a poco accel. king - dom shore, to thy shore. *cresc.*

mp king - dom shore, to thy shore. *poco marc.*

F Tempo primo but slightly faster

90

molto *f* (♩ = ♩)

molto *f* Just a clos-er walk with

molto *f* Just a clos-er walk with thee, —

molto *f* Just a clos-er walk with thee, —

Oh, — Just a clos-er walk, a walk with

f (ad lib.)

93

thee, —

just a clos-er walk with thee, —

just a clos-er walk with thee, —

thee, a walk, a clos-er walk with thee, —

*Some male voices may join Sopranos on the melody. Sop. II may join Alto I.

95

Grant it, Je - sus, is my
just a clos - er walk with thee,
just a clos - er walk with thee,
just a clos - er walk with thee,

97

plea,
just a clos - er walk with thee,
just a clos - er walk with thee,
just a walk, a clos - er walk with thee,

Dai - ly walk - ing close to
 just a dai - ly walk - ing close to thee,
 just a dai - ly walk - ing close to thee,
 just a walk, a clos - er walk with

S_{va}

thee, Let it be,
 just a walk with thee, oh, let it be,
 just a walk with thee, let it be,
 thee, just a walk with thee, oh, just

103

dim. poco a poco

— dear Lord, — let it be. —

dim. poco a poco

— just a clos - er walk, oh, let it be. —

dim. poco a poco

— just a clos - er walk, oh, let it be. —

a walk, a clos - er walk with thee, —

dim. poco a poco

G 105 *mf* (add finger snaps on beats 2 and 4 through m. 114) *p*

mf — just a clos - er walk — *mp* with thee, —

mf — just a clos - er walk — *mp* with thee, —

mf — just a walk, a clos - er walk *mp* with thee, —

mf *Solo* Let it be, —

mf

107

— just a clos - er walk with thee, — Lord,
 — just a clos - er walk with thee, — Lord,
 — just a clos - er walk with thee, — Lord, — let it be. —
 — just a walk, a clos - er walk — with thee, —

mp

109

p just a clos - er walk with thee, — Lord, * just a clos - er
p just a clos - er walk with thee, — Lord, * just a clos - er
 just a clos - er walk with thee, — Lord, just a clos - er
 (end solo)
p just a walk, a walk, oh, just a clos - er walk, oh, just a

p *pp* *8va*

*From here to the end may be sung by solo voices (SATB or TTBB).

112

112

walk with thee, dear Lord, just a walk, a

walk with thee, dear Lord, just a walk, a

walk, a walk with thee, just a walk, a

dim.

dim.

dim.

114

114

clos - er walk with thee.

clos - er walk with thee.

clos - er walk with thee.

pp

pp

pp

p

pp

*Right hand chord, fermata, and note in () optional.