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In Thee Is Gladness

SATB, Brass Quintet, and Organ,
with opt. Timpani and Cymbals

St. 1: Johann Lindemann; *tr.* Catherine Winkworth, *alt.*, and
Ronald Nelson.

St. 2: Christine Kallman

Daniel Kallman

Joyfully, in one (♩ = 69)

The musical score is arranged in systems. The first system includes parts for Trumpet in C 1, Trumpet in C 2, Horn in F, Trombone, and Tuba, all marked *mf*. The second system includes parts for Timpani (opt.) and Crash Cymbals (opt.), with a dynamic marking of *G, D, G*. The third system includes parts for Soprano, Alto, Tenor, and Bass. The fourth system includes the Organ part. The score is marked with a tempo of 69 beats per minute and a 3/4 time signature. A large watermark 'Copying is illegal' is overlaid diagonally across the score.

Available editions:

Choir Score: Order No. MSM-50-9408

Full Score: Order No. MSM-50-9408A

Reproducible parts for 2 Trumpets in C or B \flat , Horn in F, Trombone, Tuba, and Organ, with opt. Timpani and Cymbals, Order No. MSM-50-9408B.

The Organ part of MSM-50-9408B should be used when brass is present.

Text: Stanza 1: Johann Lindemann, 1549–1631; *tr.* Catherine Winkworth, 1829–1878, *alt.*, and Ronald Nelson (PD).

Stanza 2: Christine Kallman, copyright © 1992 Birnamwood.

Tune: *IN DIR IST FREUDE*, Giovanni Giacomo Gastoldi, 1556–1622 (PD).

Music: Daniel Kallman, newly composed, and copyright © 2016 Birnamwood with this publication.

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MSM-50-9058A

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Musical score for a band ensemble. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, Timp., Cym., S, A, T, B, and Org. The music is in 4/4 time with a key signature of one sharp (F#). The score spans measures 9 to 15. Dynamics include *mf* and *mp*. A large watermark 'Copying is illegal only' is overlaid diagonally across the page.

9

10

11

12

13

14

15

33 st. mute in

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

Timp. 33 dampen E to D *mf*

Cym.

S
A

T
B

Org. 33 *mp* Man.

33 34 35 36 37 38 39 40

A

Tpt. 1

Tpt. 2

Hn.

Tbn. *p*

Tuba *p*

41

Timp.

Cym.

41

S

A

T *mf*

B *Unis.*

In thee is glad - ness, Gone is all sad - ness, Je - sus, sun - shine of my

41

Org. *p*

Ped.

41 42 43 44 45 46 47

B

63

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

63

Timp.

Cym.

63

S

A

T

B

mf

To serve thee ev - er, For - sake thee nev - er,

63

Org.

Man.

63 64 65 66 67 68

69

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

69

Unis.

T
B

We bow be - fore thee, Love and a - dore thee.

69

Org.

Ped.

69 70 71 72 73 74

This musical score page contains staves for Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, Timp., Cym., S A, T B, and Org. The vocal soloist part (T B) includes the lyrics: "We bow be - fore thee, Love and a - dore thee." The organ part includes a "Ped." (pedal) marking. The score is for measures 69 through 74, with a key signature of three sharps (F#, C#, G#) and a common time signature. A large diagonal watermark "Copying is illegal" is overlaid on the page.

C

(mm. 89-105 are optional at Director's discretion)
(st. mute)

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Cym.

S
A

T
B

A few women's or children's voices
mf lightly

La la la la la la la la la.

mf Whistle

Org.

Ped.

(Ped.)

88 89 90 91 92 93 94 95

D

Musical score for rehearsal mark D, measures 96-103. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, Timp., Cym., S A, T B, and Org. The key signature is three sharps (F#, C#, G#) and the time signature changes from 2/4 to 3/4 at measure 98. The lyrics for the vocal parts are "La la la la la la la la la." and "Man.".

96 97 98 99 100 101 102 103

117

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp. low G to A A G

Cym.

S
A
T
B

He who once was dead is raised. Je - sus is
sad - ness, who once was dead is raised. Je - sus is giv - ing

Org.

117 118 119 120 121 122 123

124

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

low G to A

mf

124

low G to A

S

A

Div.

giv - ing Life to the liv - ing, and ev - er let him be praised!

T

B

Div.

Life to the liv - ing, Now and ev - er let him be praised!

Org.

124

124 125 126 127 128 129

Detailed description: This page of a musical score covers rehearsal mark 124. It includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, Timp., Cym., S (Soprano), A (Alto), T (Tenor), B (Bass), and Org. (Organ). The vocal parts have lyrics: 'giving Life to the living, and ever let him be praised!' for Soprano and Alto, and 'Life to the living, Now and ever let him be praised!' for Tenor and Bass. The organ part features a melodic line in the right hand and a bass line in the left hand. A large watermark 'Review Copy is illegal only' is overlaid diagonally across the page.

142

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Cym.

S
A

T
B

Org.

mf

mf

mf

mf

mf

Div.

Div.

lu - ia, al - le - lu - ia! Now is the sto - ry of Eas - ter glo - ry Sung with glad

lu - ia, al - le - lu - ia! Now is the Eas - ter glo - ry Sung with glad

142

143

144

145

146

147

148

149

150 G

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Cym.

S
A

T
B

Org.

The world re - joice, *cresc.* the world re - joic - es. *sub. p*

voic - es, The world re - joice, re - joic - es. Al - le -

voic - es, The world re - joice, re - joic - es. Al - le -

150 151 152 153 154 155 156

mf dampen *p*

A to G

a tempo *molto rall.*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

Timp. *sfz*

Cym.

S *ff* *a tempo* *molto rall.*

A *ia!*

T *ff*

B *ia!*

Org. *f* *ff*

164 165 166 167 168 169 170 171