

For the St. Olaf Cantorei, Northfield, Minnesota, John Ferguson, Conductor

In Thee Is Gladness

St. 1: Johann Lindemann, 1549-ca. 1631; *tr.* Catherine
Winkworth, 1829-78, *alt.*, and Ronald Nelson

St. 2: Christine Kallman

IN DIR IST FRUEDE

Giovanni G. Gastoldi, ca. 1556-1622

*Setting by Daniel Kallman*Joyfully (in one, $\text{♩} = 69$)

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems, each starting with a measure number: 6, 12, 18, and 24. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Performance instructions are provided: 'Ped. (lightly)' above the staff at measure 12 and 'Man.' below the staff at measure 12. A large, diagonal watermark reading 'COPYRIGHT REVIEW ONLY' is overlaid across the entire page.

*With optional flute or other C instrument. See measures 90-109.

Also available

Full Score, 50-9058A

Instrumental Parts, 50-9058B

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30

Piano accompaniment for measures 30-35. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass line with chords and single notes.

36

S
A

T
B

mf Unison

In thee is

Vocal staves for Soprano (S) and Tenor (T). Both parts are in unison, with lyrics "In thee is" appearing below the Tenor staff.

Piano accompaniment for measures 36-41. The right hand continues the melodic theme with slurs, and the left hand provides harmonic support. A "Ped." (pedal) marking is present at the end of the system.

42

glad - ness, Gone is all sad - ness, Je - sus, sun - shine

Vocal staves for Soprano (S) and Tenor (T). The lyrics "glad - ness, Gone is all sad - ness, Je - sus, sun - shine" are written below the staves.

Piano accompaniment for measures 42-46. The right hand features a series of chords with slurs, and the left hand provides a bass line with slurs.

47

of my heart. _____

Musical notation for measures 47-51, including vocal line and piano accompaniment.

52

mf Unison

By thee are giv - en The joys of heav - en, —

Musical notation for measures 52-56, including vocal line and piano accompaniment.

57

Thou the on - ly Sav - ior art. _____

Musical notation for measures 57-61, including vocal line and piano accompaniment.

Musical notation for measures 62-66, including piano accompaniment.

62

mf
To serve thee

66

ev - er, For - sake thee nev - er, We bow be - fore thee,
(Ped.)

71

Love and a - dore thee.

75

f Unison

Al - le - lu - ia, al - le - lu - ia!

f Unison

Man.

80

dim. molto

84

A few women's or children's voices

mf lightly

La la la

mf

*(Whistle)

p

Ped.

*Flute or other C instrument may be added and should play *8va*.

90

Musical score for measures 90-94. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics "la la la la la la la." and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. A large watermark "Copying is illegal" is overlaid diagonally across the page.

95

Musical score for measures 95-99. The score is in G major (one sharp) and 4/4 time. It features a vocal line with rests and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. A large watermark "Copying is illegal" is overlaid diagonally across the page.

100

Musical score for measures 100-104. The score is in G major (one sharp) and 4/4 time. It features a vocal line with the lyrics "La la la la la la la la la." and a piano accompaniment. The piano part consists of a right hand with chords and moving lines, and a left hand with a simple bass line. A large watermark "Reviewing is illegal copy" is overlaid diagonally across the page.

105

Musical score for measures 105-109. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment. The right hand has chords and moving lines, while the left hand has a simple bass line. A large watermark "Reviewing is illegal copy" is overlaid diagonally across the page.

110

SA *f*

2. In him is glad - ness,

TB *f*

2. In him is

mf

Ped.

115

Gone is all sad - ness, He who once was dead is raised.

glad - ness, Gone is all sad-ness, who once was dead is raised.

simile

121

Je - sus is giv - ing Life to the liv - ing, And

Je - sus is giv - ing Life to the liv - ing Now and

Div.

Div.

127

ev - er let him be praised! _____

ev - er let him be praised! _____

132

mf Unison

Here where they laid him, Death has not stay'd him, The tomb once
Where-fore the sto - ry, Tell of his glo - ry, With heart and

mf Unison

gloss.

Ped.

Italicized text suitable for general use.

137

som - ber Holds him no long - er. Al - le - lu - ia,
 voic - es All heav'n re - joic - es.

simile

143

al - le - lu - ia! Div. Now is the sto - ry Of East - er glo - ry
 Div. Now is the East - er glo - ry

149

The world re - joice, *cresc.* the world re -

Sung with glad voic - es, The world re - joice, re -

cresc.

154

joic - es. *sub. p* Al - le - lu - ia, *mf* al - le - lu - ia,

sub. p *mf*

p *mf*

160

f *poco rall.* *ff a tempo*

Al - le - lu - ia!

f *poco rall.* *ff a tempo*

poco rall. *f a tempo*

f

166

molto rall.

molto rit. ff

