

for Northwestern College, St. Paul, MN, December 1994

# Go Tell It!

A medley of *O Come, All Ye Faithful*, *What Child Is This?* and *Go Tell It On the Mountain*  
for SATB chorus, audience (opt.) and orchestra

setting by  
Daniel Kallman

**Energetically** ♩ = 144-152

Flute I/  
Piccolo

Flute II

Oboes I/II

Clarinets in B $\flat$  I/II

Bassoons I/II

Horns in F 1/2

Horns in F 3/4

Trumpets in B $\flat$  1/2

Trumpet in B $\flat$  3

Trombones 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

S  
A

T  
B

Violin I

Violin II

Viola

Cello

Contrabass

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Musical score for page 2, measures 8-14. The score is divided into several systems of instruments. The first system includes Flute I/Piccolo, Flute II, Oboe I/II, Bass Clarinet I/II, and Bassoon I/II. The second system includes Horns in 1/2 and 3/4, Trumpets in 1/2 and 3, Trombones in 1/2 and 3, and Tuba. The third system includes Timpani and Percussion (Chimes). The fourth system includes Soprano and Alto voices, Tenor and Bass voices, Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf sim.*, *mf*, *mf fp*, *sfz*, and *f*. There are also performance markings like "take Fl." and "(dampen)". The key signature has one flat, and the time signature changes from 2/4 to 4/4.