

This work was commissioned by North Central ACDA for performance by the Middle Level Men's Honor Choir
at their 2016 conference in Sioux Falls, SD, Jeffery Redding, conductor

Dakota Wind

for SATB chorus and piano

Christine Stewart-Nunez*

Daniel Kallman

Moderato con moto ♩ = 132

The musical score is divided into three systems. The first system (measures 1-5) features piano accompaniment in 4/4 time, marked *mp legato* and *cresc.*. The second system (measures 6-9) continues the piano accompaniment, marked *f*. The third system (measures 10-13) includes vocal parts for SATB chorus with lyrics: "The wind, the wind — The wind, — the wind — The wind, the wind — whis - The wind, the wind — whis -". Dynamics for the vocal parts include *mp*, *mf*, *p*, and *sub. p*. The piano accompaniment in the third system is marked *mp*.

*The text for Dakota Wind is excerpted from a larger work, "Passage of Wind and Water: A Collaborative Choral Poem" written by various middle school, high school and adult residents of South Dakota and in relationship with the *The Sculpture Project: Passage of Wind and Water* in Rapid City. It is used with the kind permission of poet Christine Stewart-Nunez who was the editor for the writing project.

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15

sub. *p* *mp*

whis - pers a lull - a - by, - whis - pers a lull - - a -

sub. *p* *mp*

whis - pers a lull - a - by, - whis - pers a lull - - a -

8

- - pers a lull - a - by, - whis - pers a lull - a -

- - pers a lull - a - by, - whis - pers a lull - a -

mf *mp*

20

p

by as the earth set - tles;

p

by as the earth set - tles;

p

by as the earth set - tles;

p

by as the earth set - tles;

p

26

mp This same wind, this

mp This same wind,

mp This same wind, This

mp This same wind,

31

mf same wind blows snow in-to Jan-u-ar-y, blows

mf This wind blows snow in-to Oc-to - ber, blows

mf same wind blows snow in-to Jan-u-ar-y, blows

mf this same wind, snow in-to Oc-to - ber, blows