

II. But of Deep Love

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♩ = 60-66, poco rubato

pp dolce *p* *mp*

Soprano
But of deep love is the de - sire to give. More than the

Alto
But of deep love is the de - sire to give. than the

Tenor
of deep love is the de - sire to give. More than the

Bass
deep love is the de - sire to give. More than the

(Rehearsal only.)

5 *Meno mosso* ♩ = 52

S
liv - ing touch of warmth and fire, More than shy com - fort, more than

A
liv - ing touch of warmth and fire, More than shy com - fort, more than

T
liv - ing touch of warmth and fire, More than shy com - fort, more than

B
liv - ing touch of warmth and fire, com - fort,

9 *poco rit.* *Tempo primo* *p*

S com - fort of the lit - tle flesh and hands; love is the de -

A com - fort of the lit - tle flesh and hands; But of deep love is the de -

T com - fort of the lit - tle flesh and hands; deep love is the de -

B of the lit - tle flesh and hands; deep love is the de -

9

Poco piu mosso, still quite freely ♩ = 63 ca.

13 *mp*

S sire to give. It is the need to give Down to the last dark ker-nel of the

A sire to give. is the need to give Down to the last dark ker-nel of the

T 8 sire to give. It is the need to give, Down to the last dark ker-nel of the

B sire to give. the need to give, last dark ker-nel of the

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