

Luke 2:14;  
Christine Kallman

Commissioned by and dedicated to Luther College  
for performances at Tuletide Fest 1995

Daniel Kallman

# And On Earth, Peace (Closing)

Adagio e dolce (♩ = 66)

Handwritten musical score for the piano introduction. It features two staves: a treble clef staff for Cl. 1 and a bass clef staff for Cl. 2. The music is in 4/4 time and begins with a dynamic marking of *pp*. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like *pp* and *mf*. A fermata is placed over the final measure, which ends with a double bar line and a repeat sign.

Handwritten musical score for the vocal and piano accompaniment, measures 7 through 12. It includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a grand staff for piano accompaniment. The vocal parts are in 3/4 time. The lyrics "And on earth, peace." are written under the vocal lines. The piano accompaniment includes dynamic markings such as *pp* and *mf*, and a note indicating "(orig. sust. sim.)". A section marker **A** is placed above measure 7. The score concludes with a fermata and a double bar line.

Handwritten musical score for the vocal and piano accompaniment, measures 13 through 18. It includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a grand staff for piano accompaniment. The vocal parts are in 3/4 time. The lyrics "And on earth, peace." are written under the vocal lines. The piano accompaniment includes dynamic markings such as *pp* and *mf*, and a section marker **B** is placed above measure 13. The tempo marking "a tempo, poco più mosso (♩ = 72)" is written above the piano staff. The score concludes with a fermata and a double bar line.

18 *poco tratt.*  $\text{♩} = 76-80$

S *mp* On earth, peace. *mp* On earth, peace.

A *mp* On earth, peace. *mp* peace.

T *mp* peace. *mp* peace.

B *mp* On earth, peace. *mp* peace.

*poco tratt.* On earth, peace.

23 *molto rall.* *pp* *peace.* *niente*  $\text{♩} = 112, \text{♩} = 56$  **▮** *Serenely*

S *pp* *peace.* *niente* There is a qui-et at the dawn-ing of the

A *pp* *peace.* *niente* There is a qui-et at the dawn-ing of the

T *pp* *peace.* *niente* There is a qui-et at the dawn-ing of the

B *pp* *peace.* *niente* at the dawn-ing of the of the

*molto rall.* *ppp*