

1. Savior, Like a Shepherd Lead Us

Two Violins and Piano

BRADBURY
William Bradbury, 1816-68
Setting by Daniel Kallman

Quite slowly, meditatively (♩ = ca. 72)

Violin I

Violin II

Piano

5

mp

mp

mp

legato

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4

A

9

Musical score for measures 4-9. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal line begins in measure 9 with a melodic phrase marked *mp*.

13

Musical score for measures 10-12. The piano accompaniment continues with the same eighth-note pattern. The vocal line has a rest in measure 10 and begins in measure 11 with a melodic phrase.

17

B

Musical score for measures 13-16. The piano accompaniment continues. The vocal line begins in measure 13 with a melodic phrase marked *mp*. The piano part features a more active eighth-note accompaniment in the right hand and a bass line in the left hand.

2. Amazing Grace

Two Violins and Piano

NEW BRITAIN
W. Walker, *Southern Harmony*, 1835
Setting by Daniel Kallman

Slowly and freely, rubato

Violin I

(Solo)

mf

7

dim. e rit.

p

Moderately slow
gospel swing (♩ = 84)

15

I

Violin

II

pp

mf

A

*

Moderately slow
gospel swing (♩ = 84)

Piano

mf

3

3

20

Piano

3

3

*Indicates a scoop up to the pitch.

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25

Musical score for measures 25-29. The score is in 3/4 time and features a melody in the upper voice and accompaniment in the piano. The piano part includes several triplet markings. A large watermark 'Copyrights Reserved' is visible across the page.

30

Musical score for measures 30-33. This section includes a section marker 'B' above the staff. The piano part continues with triplet markings. A large watermark 'Copyrights Reserved' is visible across the page.

34

Musical score for measures 34-37. This section includes performance directions 'Sva-' and 'loco' above the piano part. The piano part continues with triplet markings. A large watermark 'Copyrights Reserved' is visible across the page.

For my sister, Dori

3. Children of the Heavenly Father

Two Violins and Piano

TRYGGARE KAN INGEN VARA

Swedish folk tune

Setting by Daniel Kallman

Moderately slow, but flowing (♩ = 80)

The musical score is arranged for two violins and piano. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Moderately slow, but flowing' with a quarter note equal to 80 beats per minute. The first system shows the Violin I and Violin II parts, both starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Piano part is silent in this system. The second system, starting at measure 5, features all three instruments. The Violin parts are marked *mf* (mezzo-forte), and the Piano part starts with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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9 A

mp

mp

mp

14 B

mp

simile

19

mp