

Commissioned by the Minnesota Chapter of the College Band Directors National Association.
Premiered by the Minnesota Intercollegiate Band, James Smith, conductor,
at the 2003 Minnesota Music Educators Association Mid-Winter Clinic.

The Jig Is Up

Daniel Kallman

Allegro ritmico ♩ = 120-126

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Snare Drum (snares off) *mp*

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Cabasa (or Sandblocks) *mp*

Conga* (low palm) *mf*

Bass Drum (med. hard timp. sticks) *mf*

Bass Drum (or low Tom) *mf*

2 Suspended Cymbals (drumsticks on the dome) *mf*

* A low "thud" sound, very obvious, played by open flat palm struck on the middle of the drum head without rebound. Low congs should be "tuned" down if necessary.

A In One

Picc. 12

Fk. 1-2

Obs. 1-2

B. Cl. 1

B. Cl. 2-3

A. Cl.

B. Cl.

Bsns. 1-2

A. S. 1-2

T. S.

B. S.

A In One

B. Tpt. 1

B. Tpt. 2-3

Hns. 1-2

Hns. 3-4

Euph.

Tbn. 1

Tbns. 2-3

Tba.

A In One

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

22

Picc. *mp*

Fls. 1-2 *mp* *p*

Obs. 1-2 *mp*

B. Cl. 1 *dim.* *p*

B. Cl. 2-3 *mf* *dim.* *mp* *p*

A. Cl. *mf* *dim.* *mp*

B. Cl. *mf* *dim.*

Bsns. 1-2 *mf* *dim.* *mf*

A. S. 1-2 *mf* *dim.* *p*

T. S. *mf* *dim.* *p*

B. S. *dim.* *mp*

B. Tpt. 1 *mf* *dim.* *mp* *p*

B. Tpt. 2-3

Hns. 1-2 *mf* *a2* *dim.* *mp*

Hns. 3-4 *mf* *a2* *dim.*

Euph. *mf* *dim.* *mp*

Tbn. 1 *mf*

Tbns. 2-3 *mf*

Tba. *mf* *dim.* *mp*

22

Timp. *mp*

Perc. 1 Triangle *mf*

Perc. 2 *mf*

Perc. 3 Maracas *mf*

Perc. 4

Perc. 5

B

Picc.

Fls. 1-2

Obs. 1-2

B♭ Cl. 1 *solo*
mf *leggiero* *tutti*
mf

B♭ Cl. 2-3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsns. 1-2

A. S. 1-2 *p* *mp*

T. S. *p* *mp*

B. S.

B

B♭ Tpt. 1 *st. mute*
mp

B♭ Tpt. 2-3

Hns. 1-2 *a2*
mp poco marc.

Hns. 3-4

Euph. *mp poco marc.*

Tbn. 1 *p* *st. mute*
mp

Tbns. 2-3

Tba.

B

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3 *p*

Perc. 4

Perc. 5

Detailed description of the musical score: The score is for page 4 of a piece, marked with a 'B' in a box. It features a variety of instruments: Piccolo, Flutes 1-2, Oboes 1-2, B♭ Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoons 1-2, Saxophones (Alto and Tenor) 1-2, Bass Saxophone, B♭ Trumpets 1, 2, and 3, Horns 1-2, 3, and 4, Euphonium, Trombone 1, Trombones 2-3, Tuba, Timpani, and five different Percussion parts. The woodwinds and strings (not shown) play a melodic line starting at measure 32, marked 'solo' and 'mf leggiero' for the B♭ Clarinet 1, and 'tutti' and 'mf' for the B♭ Clarinet 2-3. The brass section (B♭ Trumpets, Horns, Euphonium, Trombones, and Tuba) plays a sustained chord, with some parts marked 'st. mute' and 'mp'. The percussion parts (Perc. 2 and 3) play a rhythmic pattern marked 'p'. The score is written in a key signature of one sharp (F#) and a common time signature (C).

C

Picc.

Fts. 1-2

Obs. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

Bsns. 1-2

A. S. 1-2

T. S.

B. S.

C

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrns. 1-2

Hrns. 3-4

Euph.

Tbn. 1

Tbns. 2-3

Tba.

C

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5