

In memory of Amos, prophet of the Old Testament,
whose voice still needs to be among and within us

Farewell Amos

for solo piano*

Serenely ♩ = 76 ca.

Daniel Kallman

The first system of the musical score is in 3/4 time and marked *mp*. It consists of four measures. The right hand features a melodic line with a descending eighth-note pattern, while the left hand provides a steady accompaniment of quarter notes.

* A version is also available for piano fourhands.

The second system begins at measure 5, marked with a section sign (§) and *(a tempo on D.S.)*. It contains four measures with a more active right-hand melody and a consistent left-hand accompaniment.

The third system starts at measure 9 and continues for four measures. The right-hand melody shows further development with some chromaticism, and the left hand maintains its accompaniment role.

The fourth system begins at measure 13, marked *mf*. It concludes the piece with four measures, featuring a final melodic flourish in the right hand and a steady accompaniment in the left.

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Kallman Creates Publications

519 Winona St., Northfield, MN 55057

507-645-8788

<http://www.kallmancreates.com>

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