

XIV. Was There Enough Silence?

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Slowly flowing, somewhat freely ♩ = 58ca.

Piano introduction in 3/4, 4/4, 3/4, and 4/4 time signatures. The music is marked *p* (piano) and features a flowing, somewhat free feel. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment.

6 *poco rall.* **A** *piu rall.* *p* *a tempo, steadily*

PAPA Was there e-nough si-lence in your

6 *poco rall.* *piu rall.* *p* *a tempo, steadily*

The first system of the vocal score. The vocal line (PAPA) begins at measure 6. The piano accompaniment is in 4/4 time. The vocal line has a melodic line with a triplet of eighth notes. The piano accompaniment has a steady accompaniment. The tempo markings are *poco rall.*, *piu rall.*, and *a tempo, steadily*. The dynamic marking is *p*.

10 *mp*

PAPA world? So you could see the stars in-side the sky

10 *mp*

The second system of the vocal score. The vocal line (PAPA) begins at measure 10. The piano accompaniment is in 4/4 time. The vocal line has a melodic line with a triplet of eighth notes. The piano accompaniment has a steady accompaniment. The tempo marking is *mp*.

13 *pp*

PAPA So each ti-ny voice could be heard Was it ve-ry still out there?

13 *pp*

The third system of the vocal score. The vocal line (PAPA) begins at measure 13. The piano accompaniment is in 4/4 time. The vocal line has a melodic line with a triplet of eighth notes. The piano accompaniment has a steady accompaniment. The tempo marking is *pp*.

17 *rall.* **B** *a tempo*

PAPA

rall. *a tempo* Did you hear the whip-poor-will

L.H.

21

PAPA

as it greet - ed the morn - ing light? Did you hear the whip-poor-will

8va

23

PAPA

as it greet-ed the morn-ing light? The voice you heard,

mf

C Poco piu mosso *mf steadily flowing*

FRED There is a voice;

PAPA *rall.* *p* Is it still so? Is it a voice you know?

Poco piu mosso *mp steadily flowing*