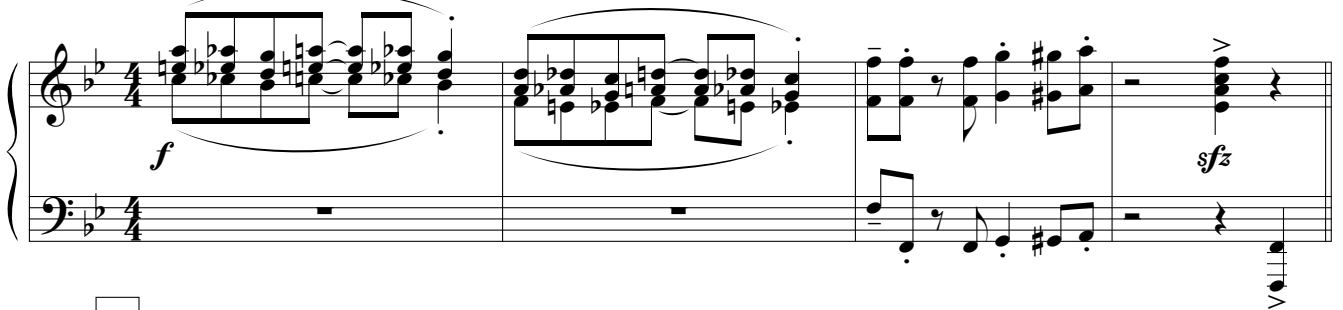


# XII. Tall Boots and Tie 'em Tight

Herbert Brokering

Daniel Kallman

Lively swing ♩ = 184-192



Piano introduction in 4/4 time, key of B-flat major. The right hand features a complex chordal texture with many accidentals, while the left hand plays a simple bass line. Dynamics include *f* and *sfz*.

5 A *mf* (S/A)

S  
A

Some-times it's deep and oth - er times much too steep,

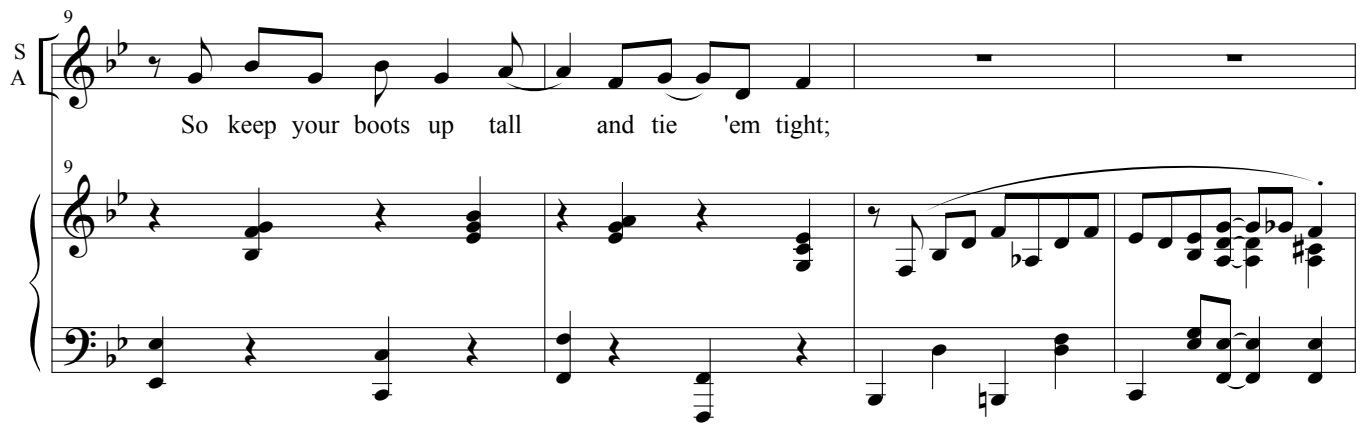


Musical notation for the first vocal line (Soprano/Alto) and piano accompaniment. The vocal line starts with a measure rest followed by the lyrics. The piano accompaniment continues with chords and a bass line.

9

S  
A

So keep your boots up tall and tie 'em tight;

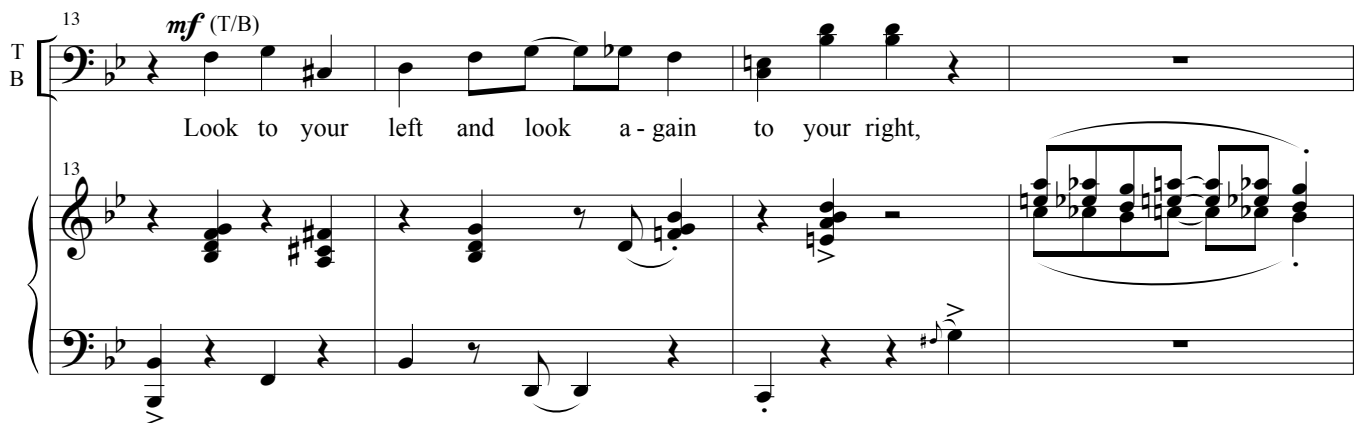


Musical notation for the second vocal line (Soprano/Alto) and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a more active right hand melody.

13 *mf* (T/B)

T  
B

Look to your left and look a - gain to your right,

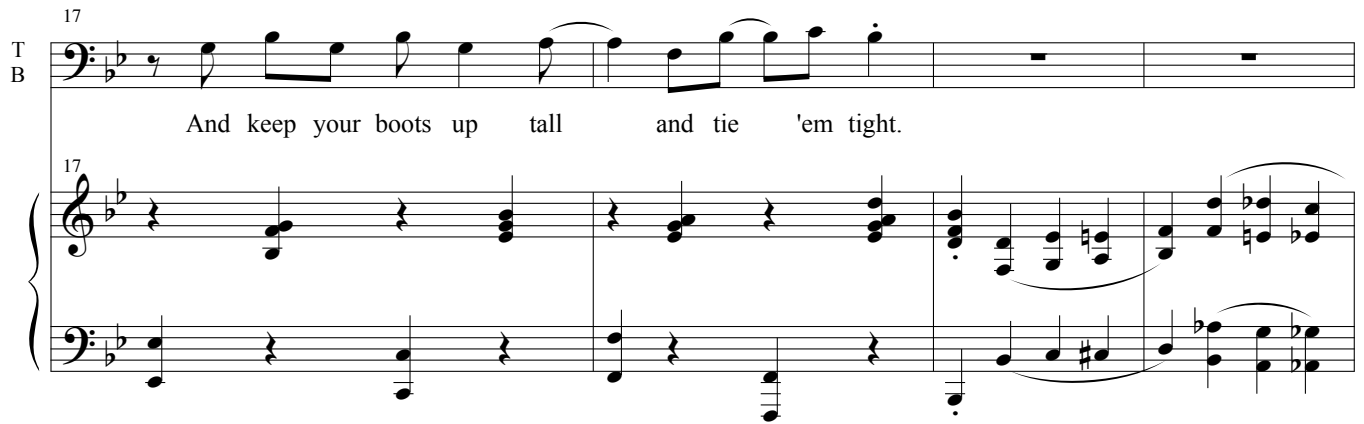


Musical notation for the third vocal line (Tenor/Bass) and piano accompaniment. The vocal line starts with a measure rest followed by the lyrics. The piano accompaniment continues with chords and a bass line.

17

T B

And keep your boots up tall and tie 'em tight.



21

S A

**B**

It's a jour-ney that you're on, And you walk it with a song, You be-long to

T B

It's a jour-ney that you're on, And you walk it with a song, You be-long to

21



26

S A

ev-ery tree,— You be-long to wind and sea, To sud-den storm, To

T B

ev-ery tree, You be-long to wind and sea, To sud-den storm, To

26

