

IV. Now

Herbert Brokering

Serenely ♩ 84-88

A *a tempo, poco rubato*

Daniel Kallman

The musical score is written for three parts: Fred (Tenor), Ted (Tenor), and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into three systems, each with vocal lines and piano accompaniment.

System 1: Fred's part has a whole rest. Ted's part begins with a whole rest, followed by a melodic line starting on G4, moving to F4, E4, and D4. The piano accompaniment starts with a piano (*pp*) texture. A box labeled 'A' is placed above the piano part.

System 2: Ted sings: "Here comes Ap-ri-l, then the rain, Wash-ing down my win-dow-pane. Hav-ing fun in the sun; Flow-ers". The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

System 3: Ted sings: "sleep-ing in the ground. Aut-umn col-ors, sum-mer light,". The piano accompaniment features a *rit.* section followed by a *mp sim.* section and then returns to *a tempo, steadily*. The time signature changes from 4/4 to 2/4 and back to 4/4.

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T. *That's when child- ren fly a kite. What is past, what will last,*

17 *poco rit.* *poco accel.* *mf* **B** *poco rubato*

T. *Meet on tip-toe in the night. What there was is nev-er done, What we*

poco rit. *poco accel.* *poco rubato*

20 *a tempo, steadily*

T. *have is still to come. What is done, what will come, Ev-ery-*

a tempo, steadily

23 *poco rit.* **C** *a tempo, poco piu mosso* *mf somewhat freely* 3

F. **Fred** *I see life a dif-ferent way,—*

T. *thing lives in-side now. poco rit.* *a tempo, poco piu mosso*