

for the Children's Chorus of the Honors Choirs of Southeast Minnesota, Amy Nelson, director
on the occasion of their 25th anniversary season

At Skinner's Hill

for 2-part treble choir and piano

Frolicking ♩ = 138-144

Words and music by Daniel Kallman

The piano introduction is in 4/4 time, starting with a forte (f) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Measures 6-10. The vocal parts enter with a mezzo-forte (mf) dynamic. The lyrics are: "Af - ter the storm, _____ though the house is nice and warm, _____ with my". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, both in mf.

Measures 11-15. The vocal parts continue with a forte (f) dynamic. The lyrics are: "broth-er af-ter sup-per I get bun-dled up and soon we're run-ning through the snow, _____". The piano accompaniment features a more active melodic line in the right hand and a bass line in the left hand, both in f.

15 *mf* (♩ = ♩)

to the place we know, laugh - ing at two be - low!

to the place we know, laugh - ing at two be - low!

mf

19

Soon at the top (where we bare - ly wait to stop) with a run - ning start we fall on - to our

Soon at the top (where we bare - ly wait to stop) with a run - ning start we fall on - to our

22 *f*

fly - ers just in time to steer them 'round a tree. Heav - en for you and

fly - ers just in time to steer them 'round a tree. Heav - en for you and

f