

Amazing Grace

SATB and Piano

John Newton, 1725–1807

NEW BRITAIN
Virginia Harmony, 1831
Setting by Daniel Kallman

Slowly and freely rubato

Solo

A - maz - ing — grace, how sweet the sound That — saved a —

wretch like me! — I once was — lost, but now am found; Was

Moderately slow gospel swing (♩=76)

12

SA Unison *mf* [A]

blind, but — now I see. — A - maz - ing —

TB Unison *mf*

A - maz - ing —

Piano

18

grace, how sweet the sound That saved a — wretch like

grace, how sweet the sound That saved a — wretch like

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23

me! I once was lost, but now I am

me! I once was lost, but now I am

28

found; Was blind, but now I see. 'Twas

found; Was blind, but now I see. 'Twas

33 **B**

grace that taught my heart to fear, And

grace that taught my heart to fear, And

8va... loco

Div. And Div.

37 re - lieved; _____

grace my fears, my fears re - lieved; How pre - cious

grace my fears, my fears re - lieved; How pre - cious

grace my fears re - lieved; How pre - cious

grace my fears re - lieved; How pre - cious

42

did that grace ap - pear The hour I first be -

did that grace ap - pear The hour I first be -

did that grace ap - pear The hour I first be -

did that grace ap - pear The hour I first be -

7 3 3 8va loco

*Played as straight eighth notes, as opposed to "swing eighths", which will always be notated as triplets.
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