

to our children, Brittany and Laurel  
**Velvet Shoes**

Elinor Wylie  
(1885-1928)

for unison choir (optional 2 part) and piano

Daniel Kallman

At a tranquil pace ♩ = 72

The piano introduction consists of three staves. The top staff is a single treble clef line with rests. The middle and bottom staves are grand staff notation. The music is in B-flat major and 4/4 time. It begins with a mezzo-piano (*mp*) dynamic. The melody in the right hand features eighth-note patterns and a phrase marked *poco rit.* (slightly slower) towards the end of the introduction.

5 *a tempo mp*

Let us walk in the white snow In a sound - less

*a tempo*

The first system of the vocal and piano accompaniment. The vocal line (top staff) starts at measure 5 and includes the lyrics "Let us walk in the white snow In a sound - less". The piano accompaniment (middle and bottom staves) is marked *a tempo* and *mp*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

8

space: With foot - steps qui - et and slow,

The second system of the vocal and piano accompaniment. The vocal line (top staff) starts at measure 8 and includes the lyrics "space: With foot - steps qui - et and slow,". The piano accompaniment (middle and bottom staves) continues with the same accompaniment style as the first system, marked *a tempo* and *mp*.

(Upper part is optional.)

11

At a tran - quil pace, Un-der veils

14

(unis.)  
of white lace, un-der veils of white lace.

18

Poco piu mosso ♩ = 76-80 *mp*

I shall go shod in

*p*

21

silk, And you in wool, White as white cow's

*mf*