

Daniel Kallman

Sea Creatures

for full orchestra and narrator

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Sea Creatures

I. The Depths: The Second Frontier

II. Dolphin

III. Puffer Fish

IV. Moray Eel

V. Shark

VI. Epilog: The Future

COMMISSIONED BY: The Wayzata Symphony Orchestra
Marlene Pauley, Music Director
with generous support from the Minnesota State Arts Board

INSTRUMENTATION: Piccolo, 2 Flutes, Oboe, English Horn, 2 Clarinets in B \flat and A
(Cl. 1 also doubles E \flat), Bass Clarinet, 2 Bassoons, Contrabassoon, 4 Horns, 3 Trumpets in C,
3 Trombones, Tuba, Timpani (also Flexatone), Percussion (3), Harp, Strings

DURATION: circa 25 minutes with narration

FIRST PERFORMANCES:

May 4, 2014
Wayzata Community Church
Wayzata, MN

May 10, 2014
Roseville Lutheran Church
Roseville, MN

Wayzata Symphony Orchestra
Marlene Pauley, conductor
Greg Rye, narrator

to Marlene Pauley

Sea Creatures

I. The Depths: The Second Frontier

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Largo assai ♩ = 52-56

The score is for a full orchestra and strings. It begins with a tempo marking of *Largo assai* and a metronome marking of ♩ = 52-56. The music is in 4/4 time. The orchestration includes Piccolo, Flute 1 and 2, Oboe, English Horn, Clarinet in Bb/A 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn in F 1, 2, 3, and 4, Trumpet in C 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Timpani/Flexatone, Percussion I, II, and III, Harp, Violin I and II, Viola, Cello, and Contrabass. The score features various dynamics such as *p*, *mp*, and *pp*, and includes performance instructions like *senza vib.*, *legato*, and *modo ord.*. There are also markings for *div. a3* and *modo ord. unis.*. The score is divided into two systems, with the tempo marking repeated at the start of the second system.

8 *poco tratt.* **A** *a tempo* 2+3 *poco a poco stringendo*

Woodwinds:
 Picc. 2+2+3
 Fl. 1 2 sub-pp
 Ob. p mp mf sub-p
 E. Hn. sub-pp p mf sub-p
 B♭ Cl. 1 2 sub-pp p mf sub-p
 B. Cl. pp p mf sub-p
 Bsn. 1 2 sub-pp p mf sub-p
 C. Bn. p mf sub-p

Brass:
 Hn. 1 2 3 4 p mp mf
 Tpt. 1 2 3 p
 Trb. 1 2 3 mp
 Tuba p

Percussion & Harp:
 Timp. 2+2+3 2+3
 Perc. I
 Perc. II
 Perc. III
 Hp. 2+2+3 2+3 mp f

Strings:
 Vln. I II div. sub-pp p mf unis. mp mf p mp
 Vla. sub-pp p mf p mp mf mp
 Vc. sub-pp p mf p mp mf
 Cb. sub-pp p mf p mp mf

Chords: D#B|F|E, C|D|

B ♩ = 60

piu string.

♩ = 72

Picc.

Fl. 1
2

Ob.

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
3
4
Hn.

1
2
3
Tpt.

1
2
3
Trb.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Hp.

B ♩ = 60

piu string.

♩ = 72

I
Vln.

II
Vln.

Vla.

Vc.

Cb.